Julie Mehretu - New Drawings

February 1 – March 16, 2008
Works on Paper Gallery, Kresge Art Museum

The drawings in this exhibition were created in Okemos, Michigan. The drawing on the cover is representative of Mehretu's work in color.

Julie Mehretu, Untitled, 2007. Watercolor on Paper. 22 x 30 inches; 56 x 76.2 cm. JM D-14.07.
Photo Credit: Steven Gerlich, courtesy of the artist and The Project, New York. ©Julie Mehretu

Kresge Art Museum
Michigan State University
East Lansing, MI 48824-1119
www.artmuseum.msu.edu

MUSEUM HOURS
Monday–Friday, 10 a.m.–5 p.m.
Thursday until 8 p.m.
Saturday and Sunday, Noon–5 p.m.

Admission: Always Free
MSU is an affirmative-action, equal opportunity institution.

These exhibitions and programs are part of MSU’s Year of Arts and Culture, 2007–2008, encompassing all of the arts and cultural units and academic programs on the campus. For a complete listing of events, see artsandculture.msu.edu.
Join the Friends of Kresge Art Museum

Meet Julie Mehretu and Jessica Rankin at Their Studio

Thursday, February 7, 2008
5:30-7:30 p.m.
Grand River Avenue, Okemos, MI
Directions provided upon reservation confirmation.

Enjoy refreshments

Generously sponsored by Bill and Linda Demmer

Julie Mehretu has been described as a truly global artist whose large, abstract paintings explore issues of mobility, social organization, political entanglement, and global competition. The vocabularies of maps, urban planning, and architectural forms join together in her densely layered paintings and drawings. She was born in Ethiopia and grew up in East Lansing. She has lived in New York, Rhode Island, Addis Ababa, Dakar, and Berlin. Her work has been featured internationally including at the Whitney Biennial and Carnegie International and is currently on display at the Detroit Institute of Arts. She is the recipient of a MacArthur Fellowship (2005) and Joan Mitchell Foundation grant.

Jessica Rankin is known for her “embroidered paintings” on organdy which sometimes include imagery but sometimes only text connected by lines. She sees them as “mental maps” recording ideas, memories, and abstract representations. They are generally quite large, measuring in feet, rather than inches and are hung free in the gallery or studio space. Born in Sydney, Australia, she had a recent (February–June 2006) solo exhibition at P.S. 1 in New York and has gallery representation in New York and London.

Mehretu (right) and Rankin (left) share a 7,500 square foot studio in Okemos. This open studio is an extraordinary opportunity to view work in progress by these world-renowned artists.