FRIENDS OF KRESGE ART MUSEUM

BOARD OF DIRECTORS 2007-2008

OFFICERS
President Elinor Holbrook
First Vice President Linda Pivarnik
Second Vice President Madeline Masterson
Recording Secretary April Clobes/Jacqie Babcock
Corresponding Secretary Mike Cook/Suzanne Brouse
Treasurer Mary Joyce Longstaff

COMMITTEE CHAIRS
BAM Ron Rademacher
Docents Susanne Brouse
Hospitality Michael Beebe
Membership Linda Trevarthen
Trips & Tours Madeline Masterson
Twilight in the Garden Scott Sowulewski
Members-at-Large Bob Andrews
Jacqie Babcock
Kathy Bossen
Karla Dulic
Jordan Sutton

Past President Jean Eggemeyer
Ex-Officio Susan J. Bandes, Museum Director
Mariah Cherem, Events & Communications Coordinator

KRESGE ART MUSEUM STAFF 2007-2008
Susan J. Bandes, Director
Carrie Butt, Intern
Mariah Cherem, Events & Communications Coordinator
Norbert Freese, Preparator
April Kingsley, Curator
Angelica Radford, Administrative Assistant
Rachel Vargas, Registrar
Cari Wolfe, Assistant Education Curator
PRESIDENT’S REPORT
For the last three years I have had the pleasure of leading the Friends of Kresge Art Museum Board. I will be stepping down at the October 6 annual meeting and offer my support and good wishes to the incoming Officers and board members. I will stay on to offer assistance as Past President and that will afford the opportunity to help at a critical juncture in the history of the board. With a new art museum in the planning process, the board will be positioned to engage in even greater community outreach and fundraising. It will be a new climate and there will be new challenges for a “working” board which already gives much time and effort to benefit the museum.

It has been a wonderfully busy and engaging time for me. When I took on the presidency, I gave a great deal of thought to what I might accomplish to insure the success of the museum and the board given my experience and interests. The following are some examples of what I tried to do:

Understand our Limitations
Friends of the Kresge Art Museum is a volunteer board that represents the local community. As such our role is to support the museum by raising funds for museum acquisitions and programs and offering essential volunteer support. It is, on the one hand, not a governing board, but on the other, the bylaws give sufficient latitude to express the creativity and connection of the board to the programs.

Two-Year Plan
Early in my tenure, I looked at future programming, exhibits and events, so that the board could allocate the time and effort to make each venue successful. The board met as a Committee of the Whole to create a functional plan as a guideline for our efforts. It was very helpful to gain an overview to assess our needs and priorities in the context of community interest and demand.

Closer Association with the Docents
The Docent Committee reports to the Friends board, but is separately charged with the responsibility to educate and enrich the visitors’ experience at the museum. Their guided tour program is essential to enhance public access and appreciation for the museum’s outstanding exhibits and collections. They provide art education for local schools, present programs to retirement homes and add to the body of research on the museum’s permanent collections. The Friends board is grateful for the hard work of the docents and recognizes their dedication and commitment.

Over the past year, there has been a revitalized focus on fundraising and the role of the board as the new art museum takes shape:

Make It a Million
Since the year 2000, board members, docents, the Better Art Museum Committee, East Lansing businesses and our signature event, Twilight in the Garden, have supported the new art museum facility with generous donations. This year we recognized that these efforts have paid off so well that we were close to a total of one million dollars. We needed to give our efforts a name! At the moment I write this, we are only $133,000 short of our goal of raising a million dollars in donations by the time the museum opens in 2010. We know we can “Make It a Million” with your help sooner rather than later.

Grow Twilight
Our fall gala is now nine years old. I have worked to help create compatible and functional committees, target more sponsors each year and develop a mix of MSU, business, and community support. The fabulous Twilight Committee has built our event into a premier social non-profit fundraiser in our region; that netted $92,000 in 2007.

Transition Committee
I created the Transition Committee in March of this year and asked Linda Pivarnik, incoming President of the board, to chair it. I felt that the new art museum was going to present new opportunities for leadership from the community and wanted the board to be ready with appropriate information and ideas.

The committee is researching how other similar art museums have stepped up to the challenge of a larger facility, greater attendance, enhanced programming and an increased position in the art world. A report to the board, the director and the dean will be forthcoming when the committee finishes its research and makes recommendations for affiliation with the new Eli and Edythe Broad Art Museum.
I want to thank the board members for their support, their hard work, their willingness to participate on Friends committees, their openness to new ideas, and their sense of humor. What is of note to me about this board is the camaraderie amongst the members, the eagerness of everyone to help each other, the high level of participation and the ranges of ages. This has made for a highly functional and efficient board.

The Events Committee, chaired by Karla Dulic, was especially successful this year with the Julie Mehretu and Andy Warhol receptions. Karla spearheaded an effort to standardize museum applications for temporary beer and wine licenses that will assist in streamlining the process in the future. Michael Beebe chaired the Hospitality Committee, which is now noted for its beautiful exhibition opening reception presentations. Under his leadership the food and décor have become a reason to attend!

Linda Trevarthen continues to be our membership steward, coming up with new ideas and attractive options to increase Friends membership, including membership (starting in the 08/09 academic year) in the North American Reciprocal Membership Program (NARM). NARM gives members of KAM at the Benefactor level and above privileges at 250+ North American museums.

Madeline Masterson has brought her thoughtful and thorough approach to the Friends Trips and Tours, insuring the great success Friends have had with recent excursions to the Detroit Institute of Arts, The Art Institute of Chicago, new Grand Rapids Art Museum, and the Glass Pavilion at the Toledo Museum of Art. Thank you, also, Scott Sowulewski, for taking on the daunting task of chairing our ever-larger Twilight in the Garden. Thank you all from the bottom of my heart.

Elinor Holbrook
President, Friends of Kresge, 2007-2008

DIRECTOR'S REPORT
Midway through 2007-2008 Zaha Hadid was announced as the winner of the architectural competition to design the new Eli and Edythe Broad Art Museum. This news generated international coverage that continues even now. Since the January 15th press conference, the MSU Design team has been meeting almost monthly with Hadid’s team and numerous consultants including KZF, the local architecture firm, and Barton Mallow, the construction managers. Planning is ongoing as we move from design to schematics, as the building materials are costed out and changes are made. Strategic planning facilitated by Lord Cultural Consulting has started. In December the Paolucci building on the site of the future museum was demolished. Many of those who worked and lived in the building are raising funds for an appropriate work of art that will become part of the collection in honor of Bea Paolucci, a well known and beloved scholar and teacher. Fundraising for the building continues by University Development; The Friends of Kresge is closing in on the $1 million goal and thanks to the Student Book Store, we have nearly completed the City of East Lansing’s $50,000 challenge.

Meanwhile, the 2007-2008 year included fascinating exhibitions organized by museum staff, rewarding and enlightening programs, new partners, staff and volunteers, and significant acquisitions. We presented wide ranging exhibitions that took us around the globe, from Africa and Asia to the United States.

The first fall show, The Paper Sculpture Show was a departure for the museum. It started with an empty gallery. Visitors created a paper sculpture (or two) following instructions and left it behind to become part of the growing show. At times the gallery was full of budding artists intent on making their variations of the models. They came by themselves or in groups, some returning many times. By the end of the exhibition the walls in the East Gallery were covered, pedestals were too.

In late October through December, Marion Post Wolcott Photographs was on view. Over 40 vintage photographs showed her best known documentation for the Farm Security Administration, 1938-1941, in New England and the South. Her political activism and concern for social inequality are evident in this significant
photographic record of daily life of the poor and wealthy, and racial discrimination. The exhibition was supported by the American Studies Program.

Throughout the fall The Future: The Eli and Edythe Broad Art Museum showcased the five architectural designs that were submitted for the competition. They represented the ideas of internationally renowned architectural firms: Coop Himmelb(l)au, Randall Stout, Morphosis, Kohn Pederson, and Zaha Hadid. Their three-dimensional models and display boards provided an opportunity to study work by some of the world’s most avant-garde design firms.

In the winter The Impressionist Era: Works on Paper featured 75 pieces by 33 artists primarily from the Carnegie Museum of Art collection. These artists participated in the eight Impressionist exhibitions held in Paris between 1874 and 1886. Pierre Bonnard, Mary Cassatt, Edgar Degas, Henri de Toulouse Lautrec, Paul Cezanne, Vincent Van Gogh, and Jean Baptiste Corot; their diverse styles, subjects, and techniques nevertheless had in common a willingness to experiment and question traditional aesthetic standards and art world practices. Forerunners of the Impressionist movement, Impressionists, and others from the generation that followed helped trace the developments that paved the way for the avant-garde art that followed. The MSU Federal Credit Union and College of Arts and Letters were sponsors of the show. This was the second exhibition collaboration with the Carnegie (the first was Luke Swank in 2005). With KAM’s adjunct curator Howard Bossen, we continue to work with the Carnegie on a major international traveling show, Steel: Hot Metal, Cold Reality, an exhibition of photography since 1860 for 2011 and beyond.

In late March, four students participated in the Master of Fine Arts Exhibition, exhibiting paintings and graphic design, supported by the MSU Graduate School. This was followed by the annual Undergraduate Exhibition in April, once again sponsored by the Student Book Store.

The summer show opened in May. Silk Road to Clipper Ship: Trade, Changing Markets, and East Asian Ceramics, a collection of Chinese porcelains from the University of Michigan Museum of Art’s renowned Asian holdings, illustrated the influence that foreign trade and changing domestic markets had on stimulating Chinese, Japanese and Korean potters. These various influences led to continual reinvention of their repertoire of shapes and decorative techniques. The Asian Studies Center was the sponsor.

The Works on Paper Gallery exhibitions covered many mediums and ideas with smaller shows from the collection that often adumbrated the special exhibitions. In September curator April Kingsley organized Prints from South Africa. Ten powerful black and white linocuts (including five from the collection) illustrated the despair and hope of the artists at the Egazini printmaking workshop in Grahamstown, South Africa.

In October, fifteen drawings of urban scenes of fragmented reality by Robert Birmelin were on view. The show coincided with the artist’s visit to campus in collaboration with the Department of Art and Art History Visiting Artist and Lecture Series.

Iconic Images: New Photography Acquisitions, co-curated by Kingsley and Bandes, was a sampling of recent purchases from the past three years. In a concerted approach to fill gaps in the photography holdings, we added not only examples by significant photographers but also iconic images. Among them are Edward Weston’s Shell, Helen Levitt’s Children on a Stoop, Barbara Morgan’s Martha Graham, and Yousuf Karsh’s Georgia O’Keefe.

Max Klinger Prints: Intermezzi, Opus IV, was curated by intern Carrie Butt and featured for the first time the entire portfolio of twelve prints acquired in 2006 by this late 19th century painter and printmaker. He explored psychological effects in art rather than recording the visual sensations of modern life as the Impressionists did, examples of which were on view in the contemporaneous show, The Impressionist Era.

In February, we were privileged to exhibit recent work in Julie Mehretu Drawings. Her paintings were featured simultaneously as the Detroit Institute of Arts’s inaugural special exhibition in the newly reopened museum. She has been featured internationally including at the Whitney Biennial and Carnegie International and is the recipient of a MacArthur Fellowship (2005) among other awards. Mehretu has been described as a truly global artist whose large, abstract paintings explore issues of mobility,
social organization, political entanglement, and global competition. She was in residence in the area for the year, was a speaker in the Art and Art History Department’s Visiting Artist Lecture Series, and generously donated one of her new prints to the KAM collection. She and Jessica Rankin opened their Okemos studio on February 7 for a sold-out Friends event that resulted in over 30 new members.

The next Works on Paper Gallery show, Atelier 17: An International Print Workshop, 1933-1950, was the culminating curatorial project by our intern. She chose the theme and thirteen prints by ten of the influential artists who worked at Atelier 17, among them Joan Miró, Picasso, Jackson Pollock, and Gabor Peterdi.

For the summer, all 150 black and white photographs and polaroids by Andy Warhol, a gift of the Warhol Foundation’s Legacy Program, were on view in Andy Warhol Photographs, curated by Kingsley. The gift, which arrived in April, was installed as received in plastic sheets, four to a page to emphasize the way Warhol worked, making a series of pictures of the same person and providing the raw data for his paintings.

In addition, throughout the year we did several “mini-exhibitions” on the front wall of the museum to acquaint visitors with new acquisitions. These also provide opportunities for the intern and other students to select and research works from the collection.

The collection grew in several directions.

- Contemporary Chinese photography, purchased in part with a grant from the E. Rhodes and Leona B. Carpenter Foundation, which supports Asian art projects. When awarded in 2006, this field was nascent but the market has exploded and it took some time to find important examples within the budget. We chose three works, two by Zhu Ming and one by Xiao Liu, who the New York Times recently acclaimed as paving the way for later Chinese women artists. These photographs relate to performances by the artists.

- In preparation for the Steel photography exhibition, we purchased one of Edward Burtynsky’s monumental photographs of a Chinese steel mill. He is among the most important color photographers working today.

- Other photographs were purchased specifically to round out the holdings: Grace Robertson, Edward Weston, Edward Steiglitz, William Klein, Imogene Cunningham, Arnold Newman and Weegee.

- Prints included: Old Master (Barthel Beham, Goltzius, Fragonard); over 40 18th and 19th century British landscapes; Camille Pissaro, Manet, Vuillard, and Grant Wood.

- The Figurative Expressionism initiative expanded with donations and purchases.

- 22 ceramics by Toshiko Takeyazu, donated by the artist.

- Andy Warhol photographs (discussed above).

Remorse by Salvador Dali was on the road again traveling in the continuation of Dali and Film at the Los Angeles County Museum of Art and Museum of Modern Art, NY. One of our Daniel Garber paintings was lent to Sunlight in a Paintbrush: American Impressionism at the Muskegon Museum of Art in the summer. Anton Mauve’s Sheep and Shepherd in a Landscape was on view in Between Nature and Nationality: The Hague School in the Nineteenth Century at Calvin College. Additional loans were made to the Katzen Art Center, American University, and Aspen Art Museum (Charles Pollock).

Each time we agree to lend works from the collection, we look forward to learning more about them through the research and catalogue produced by the borrowers.

Our traveling exhibition Art in the ‘Toon Age, which we circulated with Landau Art, one of the largest companies that handles traveling shows, ended its three-year run with shows at the Krasl Art Center in St. Joseph and the Hyde Collection, Glen Falls, NY. Blast from the Past: Art of the 1960s ended its run as well at the Alden H. Dow Museum of Science and Art. All of the works in these shows were from the collection.

After years of preparation, we were excited to launch our collection database on the web in January. As a result, scholars from all over the world have been in touch for information on the collection. As well, usage by MSU faculty and students has increased significantly. Visitors are able to search the collection by artist, period, style and numerous other ways. Approximately 1000 images are on the web, with the goal for 2008-09 to substantially increase this amount.
Along with the web access, more faculty used the collection and exhibitions this year. Assistant Art History Professors Louise Siddons and Jon Frey, and faculty in the new Residential College in Arts and Humanities especially availed themselves of the collection.

Various members of the museum staff worked with groups on and off campus to develop programs and joint marketing and publicity projects. On campus, the Cultural Engagement Council (CEC) brings together the directors of all of the cultural units such as the Wharton Center, the MSU Museum, as well as academic units (Theater, Music, Student Life, University Outreach and Engagement). A subcommittee, the CEC Communicators, also meets monthly. In 2007-08 The Year of Arts and Culture was celebrated through a marketing campaign with banners, postcards, ads, and a dedicated website that brought visibility to the cultural enterprise at MSU. An Arts Blitz in the Kresge Art Center in the fall and the Arts Marathon in the spring featured art, theater and much more for the entire weekend.

Curator April Kingsley and I serve key roles on the Public Art on Campus Committee. Several significant public sculptures were added to the campus including by Richard Hunt (BioMedical Sciences building), and we identified Chakaia Booker’s work for the expansion of the Recycling Center. While some projects happen quickly, other commissions take years to happen. April also consulted with the MSU Federal Credit Union to identify a work by Bill Barrett for their new headquarters to open in the fall. While the PAOC collection is separate from the museum’s, our staff provides advice on acquisitions, work with the artists, as well as update the inventory of campus art and on the MSU website. Staff are also members of the University Collections Council that brings together the curators and collection managers of all campus collections. Additionally, the staff is involved with the Museum Studies Program at MSU. I, as interim co-director of the program; April Kingsley and Cari Wolfe as members of the Advisory Committee, and Cari team-taught the Foundations course last fall. We all mentor students doing internships in the museum.

Throughout the year we cooperated once again with community organizations in a variety of projects including: World AIDS Day (December 1) events with the Lansing Area AIDS Network; with the help of numerous volunteers, the East Lansing Arts Festival (May 7) organized by the City of East Lansing; Be A Tourist in Your Own Town (May 31) with the Greater Lansing Visitor and Convention Bureau. Programs were offered for MSU Evening College, Grandparents University, and College of Arts and Letters’ Cool U and Arts and Letters Weekend at the Grand Hotel. Mariah Cherem’s monthly radio interviews on WLNZ have increased our audience. My WKAR interstitials about WPA art on campus ran often in the spring.

The staff assists the Friends in organizing and implementing numerous activities and programs throughout the year that are described in this annual report.

I am ever grateful to the Friends board for their continuing efforts on behalf of the museum and especially to Elinor Holbrook who completed her third and final year as President. A highlight of the year was the eighth annual Twilight in the Garden fundraiser on September 16, 2007, reported on elsewhere. The Friends board is quick to embrace new and unusual projects; Julie Mehretu’s open studio and the Andy Warhol bash, not to mention Fiestecita Oaxaquena stand out. With a small staff, our volunteers are critical to carrying out our mission. I express my deep and sincere thanks to the Friends board, the docents, the volunteers both new and returning, and especially the staff for making this a memorable year.

Susan J. Bandes
Director
BAM COMMITTEE REPORT

The BAM Committee convened during 2008 to assist with the City of East Lansing Challenge Grant for the Broad Art Museum. As the fund raising evolved, several individuals including long time BAM and Friend member Carol Gasden made significant contributions that ended the fund raising quickly. As the fund raising goal was met, our help was not needed.

The Better Art Museum Committee eagerly awaits the ground breaking in Spring 2009 of the Eli and Eddythe Broad Art Museum. The Committee is poised to move into a grass roots fund raising phase at the direction of MSU Development and the Museum.

Ron Rademacher
Chair, BAM Committee

DOCENTS’ REPORT

The Mission of the Kresge Art Museum Docent Program is to provide guided tours to engage, educate and enrich the visitor’s experience at the Kresge Art Museum. Through our educational and outreach programs, we create awareness of the KAM as a community resource. (KAM Docent Program Guidelines 7/1/07)

TOUR ACTIVITIES AT A GLANCE

The total number of student participants was 1480.

- Number of tours was 50.
- In descending order of number of tours, groups came from Lansing, Okemos, Haslett, East Lansing and Dewitt.
- Three home school tours, four private/parochial school groups, one Haslett High School French class and two English as a second language groups.
- Two tours were from Osher Lifelong Learning Institute at U of M.
- Students from Gardner, Pattengill, Otto and Dwight Rich Middle Schools participated in 17 A&H tours: Greek, Roman and Egyptian, Medieval and Renaissance, Age of Exploration, and Core Values/American Art tours.

We continue to be concerned by the gradual decline in the number of student participants and number of tours over the last few years. Cari Wolfe, Assistant Education Curator, is meeting with a select group of Lansing teachers to discuss this concern.

The Training and Review Committee, co-chaired by Mary Cullen and Barbara Sjolander, conducted a docent training class which focused on the art of docenting with increased practice in the museum. New resource materials were added to those previously developed. Of the 24 initial applicants, 17 new docents graduated in May and will be integrated into touring teams for next year. The committee will develop stage one of a docent evaluation program next year and will also work on revising the curriculum and writing objectives for each training class. Cari Wolfe, Assistant Education Curator, taught the Art History part of the training program and worked closely with the committee members to present a coordinated program.

The Program Committee, chaired by Kay Woodring, was responsible for obtaining speakers for five of the six General Membership meetings for the 35 touring, 22 associate and 67 sustaining docents. These meetings were held September through May to inform docents about new exhibits, discuss touring tips for the current exhibits, present docent research on permanent holdings, and provide continuing education for the docents. The Committee, with Cari Wolfe’s assistance, engaged speakers to talk to docents at the General Meetings about special exhibits including:

- The Paper Sculpture Show
- Marion Post Walcott Photographs
- The Impressionist Era: Works on Paper
- Department of Art and Art History Masters of Fine Arts Exhibition
- Silk Road to Clipper Ship: Changing Markets and East Asian Ceramics

The committee also arranged the Docent-to-Docent Orientations on Fridays before each General Meeting. Cari Wolfe, was again very helpful in preparing content and handouts for the docents conducting the orientations at General Meetings.
A paper delineating responsibilities for committee members when leading orientation teams, for days of the General Meetings and for providing refreshments was created. A survey developed by the committee will be included annually in the June packet of information to docents soliciting their suggestions for General Meeting programs.

The Resource Committee, chaired by Darlene Ross, continues to promote docent research at Kresge Art Museum. Three research papers were presented by docents at the February General Meeting. The 2nd edition of the Greenbook CD was distributed to all touring and associate docents and trainees in the fall. Darlene & her husband Ross have done a magnificent job of expanding and revising the CD and adding color photos of most of the holdings of the museum. Work has already started on the 3rd edition which will include more papers from docents and trainees, files on photography, docent tips and abstracts from the student papers of Prof. Jon Frey’s Greek and Roman Art History classes. The committee is working on organizing the Resource Room (kitchen) so that materials are more accessible to docents.

During the 2007-2008, The Outreach Committee, chaired by Ruth & David Greenbaum, completed 78 PowerPoint presentations at 27 area retirement homes, assisted living centers and senior centers. Communities beyond the Greater Lansing area were Mason and St. Johns. The committee used broad themes, such as Architectural Images from The Kresge Art Museum (pictures of the 5 architectural designs for the new museum) and Portraits as Keys to History. These were so popular that they plan to use the thematic approach in addition to featuring temporary exhibits next year. This was all accomplished with only seven docents, some of whom also tour in the museum! We hope to recruit additional docents for the Outreach Program next year.

The Arts and Humanities Committee worked on revising the five areas of concentration: Art of Greece, Rome & Egypt; Western & Islamic Art in the Middle Ages; Renaissance Art, Art in the Age of Exploration; 19th & 20th Century Art. Some titles were modified to better reflect the content. PowerPoint presentations, which replaced the slides, were updated and implemented. The committee is discussing the feasibility of having docents go to the schools to prepare students before they come to tour the museum.

The Membership Committee planned two special social events for docents: the Holiday Coffee in December at Karla Dulic’s home and the Spring Luncheon in June at Sandy Norton’s home. Spring attendees were treated to a tour of Ms. Norton’s neighbor, Craig Mitchell-Smith’s artistic glass workshop and his extraordinary landscaped backyard. We thank these docents for their generosity in opening their homes for these events. The committee was also responsible for redesigning the membership log, providing name tags and updating the sustainer membership list. Next year they will be coordinate recruitment activities and interviewing docent applicants for the 2009 training class.

An ad hoc committee of docents was created to develop new tours, under the leadership of Karla Dulic, President Elect. The committee created outlines for four potential elementary tours and five potential middle/high school tours. Karla was a member of the group that created the Docent Program Philosophy to give direction for docent training and evaluation and for conducting tours. It addresses the skills, characteristics and knowledge base of docents, and the quality and content of tours.

The Docent Handbook, which was begun two years ago under the leadership of Sue Patterson and completed under the leadership of Karla Dulic, was distributed in the spring. It took many hours of work by several docents and is an invaluable resource.

Docents again staffed the art museum booth at the annual East Lansing Art Festival. Several docents assisted with the Annual Valentine Making Day in February as well.

Docents assisted Cari Wolfe with the Summer School program again this year providing 4th–6th grade students an opportunity to learn more about the museum and to create some original art.

The docents wish to thank the Kresge Art Museum staff, especially Cari Wolfe and Susan
Bandes, for their professional guidance, moral support and willing assistance. We thank the Friends Board for their continued support, without which our docent program could not exist.

The docents anticipate a new and exciting touring season with the addition of 17 new docents and look forward to the future as we begin to transition to the new museum.

Suzanne H. Brouse
Docent President, 2007-2008

MEMBERSHIP COMMITTEE REPORT

Again this year, membership revenue exceeded the last two years, coming in at just over $28,000.

Last year, 143 contributed at or above $100, for a total of $18,415.

This year, 147 contributed at or above $100, for a total of $19,130.

Although we have maintained an upward trend, overall membership numbers and revenue show only minor increases and remain frustratingly stable at around 400 members and just under $30,000.

Goals for the coming year include:

- More timely follow-up of invitations to join after each event
- Stronger publicity regarding the incredible benefits of reciprocal membership at the $100+ level
- Increased efforts to recruit new members through a variety of public relations strategies
- Institution (for 2008 and on) of the NARM (North American Reciprocal Museum) benefit program

Linda Trevarthan
Membership Chair

Last year, membership upgrades totaled approximately $6,000.

This year, membership upgrades came in at nearly $7,500.

Last year, we had 32 new members, totaling $1,916 in revenue.

This year, we had 74 new members, totaling $3,054 in revenue.
TRIPS AND TOURS
The Trips and Tours Committee headed by Madeline Masterson and aided by staff liaison Cari Wolfe, Assistant Education Curator, was responsible for four sellout tours in 2007-08.

On November 14, 2007, 48 Friends traveled to The Glass Pavilion for a docent-guided tour and the Toledo Museum of Art with lunch catered in the museum’s Red Room. **Profit: $868.31**

On January 23, 2008, 47 Friends traveled to the Detroit Institute of Arts to tour the newly renovated spaces of the museum. Lunch was held in the DIA’s Crystal Room. **Profit: $761.00**

On April 16, 2008, 49 Friends traveled to the Art Institute of Chicago to view *Edward Hopper* and its companion exhibition, *Watercolors by Winslow Homer: The Color of Light*. Dinner was at Tosi’s Restaurant in Stevensville, MI. **Profit: $930.00**

On June 11, 2008, 52 Friends traveled to Grand Rapids for a peek at Mary Ann Keeler’s collection of modern art, a guided tour of *Rapid Exposure: Warhol in Series* at the new Grand Rapids Art Museum, lunch at Leo’s Restaurant and a tour of *Degas in Bronze: The Complete Sculptures* at the Frederick Meijer Gardens. **Profit: $1278.00**

The total profit for day trips 2007-2008 was **$3837.31**

THE ARTS AND CRAFTS OF OAXACA, MEXICO
February 28–March 5, 2008
Nineteen Friends of Kresge Art Museum traveled to southern Mexico to spend seven days in Oaxaca and the neighboring craft villages. The group visited the home and studio of Roberto Morales, Ocotlán’s most famous native artist. Days were spent visiting archeological excavations, museums and galleries, enjoying the warm weather, and sampling the fine restaurants and street entertainment. **The donation from this trip was $1,280**

SPECIAL EVENTS
TWILIGHT IN THE GARDEN, 2007

The 8th annual *Twilight in the Garden* fundraiser for the Kresge Art Museum on Sunday, September 16th, at the James B. Henry Center for Executive Development, was the most successful yet, netting $92K for the Facilities Fund to build the future Eli and Edythe Broad Art Museum. Over 300 attendees at *Twilight* set a new record.

The Presto String Quartet, Okemos High School, set the tone for the beginning of the evening. Plant-scaping from Plant Professionals helped to bring the idea of an autumn “garden” into the Henry Center atrium.

Beautiful ceramic centerpieces, created by students from MSU’s Clay Club (Blake Williams, Advisor), as well as members of the Greater Lansing Potters’ Guild adorned each table. These unique centerpieces were accented with flowers and greenery selected by Michael Beebe and members of his floral committee. Unlike in previous years, when centerpiece materials had been borrowed from various donors, these were available for bid, which generated both excitement and additional revenue for the event.

Due to the recent announcement of the future Eli and Edythe Broad Art Museum, the *Twilight* committee opted to take a break from having a ‘featured artist’ and to instead feature the building’s design as a focal point — presenting displays and a PowerPoint presentation of the five architects’ renderings of the museum.

Both the live and silent auctions featured a generous array of artwork donated by local artists and artisans.

We would like to thank the *Twilight* Committee for months of planning, and the volunteers who helped the day of the event. We also extend our gratitude to the members of the Greater Lansing Potters Guild, MSU Clay Club, Phyllis Riley, Hillary Schmidt, and the staff of the Henry Center and University Club, and the generous sponsors and auction donors.
The live and silent auctions featured travel, dining, collectable art, performing arts and sports tickets, pottery, jewelry, luxury items, and more. Combined, the auctions generated $34,672.20.

Honorary chairs were Kim A. Wilcox, Provost, MSU and Diane Del Buono; Selma Hollander and the late Stanley C. Hollander; and the Better Art Museum Committee Members, represented by Chair Ron Rademacher and Past-chairs David Greenbaum and Linda Pivarnik.

**Twilight in the Garden 2007 Sponsors:**

**Grand Patron**
City of East Lansing

**Picasso Level**
Albert Place Condominiums
SuttonAdvisors, PLC

**Dali Level**
General Motors, Lansing Delta Township Assembly
Rehmann Financial Group
Team Lansing Foundation

**Rembrandt Level**
Beals Institute
Coldwell Banker Hubbell
Dart Foundation
Sue and Jack Davis
Granger Construction Company
Jackson National Life Insurance Company
Michigan Building & Construction Trades Council
Michigan State Medical Society
Michigan State University Alumni Association
MSU Federal Credit Union
Linda Racioppi and Michael F. Miller

**Warhol Level**
Brookover and Carr
Frank and Sharon Bustamante
Chesme Capital Management
Coalition of Labor Organizations at MSU
Cooley Law School
Elinor Holbrook
Law Offices of Josh Fields and Associates
Margie Lane and Rainier Investment Management, Seattle, WA
Michael and Mary Levine
Representative Mark S. Meadows
Larry and Gail Meyer
Jim and Linda Pivarnik

ProAssurance/ProNational Insurance Company
Scott and Donna Sowulewski
Warmels & Comstock, PLLC

**Additional Donors**
B/A Florist
Belen's Flowers
Mayor Virgil Bernero
Bloomin'dales
Mark Chatterley
Floral Impressions
Sue Garyet
Greater Lansing Potters’ Guild
Instructional Media Center – IMC
Cynthia Lounsbery and Dave Giordan
Michigan Manufacturers Association
Michigan Retailers Association
MSU Clay Club
MSU Physical Plant
Beverly O'Malia
Plant Professionals
Mayor Sam Singh
Smith Floral
Two Men and a Truck International

**The Volunteer Committee for consisted of:**
Scott Sowulewski, Twilight Chair
Ethel Anthony
Jacqueline Babcock, Auction Co-Chair
Susan J. Bandes, KAM
Michael Beebe, Flower & Decoration Chair
Deb Bittner, Registration & Cash-out Co-Chair
Maryann Boyd
Suzanne Brouse
Mariah Cherem, KAM
Mike Cook, Registration & Cash-out Chair
Linda Demmer
Lori Emmons
Jean Golden
Eleri Griffin Anderson
Elinor Holbrook, Sponsorship Chair
Madeline Masterson, Auction Co-Chair
Tina Oxer
Bridget Paff
Ron Rademacher
Katherine Rank
Jordan Sutton
Paul Tarr
Mark Terman, Emcee
Dot Van Looy

Special thanks to everyone who worked so hard to make this event a success. This included not only the volunteer committee, but members of the CTU, Honors College Students, and other
helpers on the day of the event. Once again, the dedication and determination of volunteers resulted in an outstanding Twilight in the Garden 2007.

Scott Sowulewski
Twilight Chair

Mariah Cherem
Events & Communications Coordinator

ANNUAL MEETING
At the Friends Annual Meeting on Oct. 7, 2007, First Vice-President Linda Pivarnik led a small meeting of Friends Board members and other interested guests in Kresge Art Center’s Art Café.

Director Susan J. Bandes gave an update on the Broad Art Museum project. Interested guests stayed to construct paper sculptures and enjoy additional refreshments provided for The Paper Sculpture Show.

OPENING RECEPTIONS

Michael Beebe was responsible for the elegant tables with delicious spreads, assisted by Bob Andrews.

FIESTECA
On Thursday, December 6, 2007, 6:00 pm – 8:00 p.m., the Friends of KAM hosted the Fiestecita Oaxaquena, a festive gathering celebrating Mexican Folk Art, at the historic home of David and Gloria Thomas in East Lansing.

The Bigelow-Kuhn-Thomas House was built in 1849 and is the oldest residence in East Lansing. The 59 guests enjoyed their extensive collection of Oaxacan and Latin American Folk Art, as well as an opportunity to learn from the Thomases about the artists, communities and traditions represented in their collection. Mexican food—donated by Pablo’s Panaderia in Old Town—and “Coronitas” were served. Profit from this event was $1,060.14.

JULIE MEHRENU AND JESSICA RANKIN OPEN STUDIO
On Thursday, February 7, 5:30-7:30 p.m., 103 people gathered at the Okemos studio of artists Julie Mehretu and Jessica Rankin. This open studio night gave friends of KAM and other guests an extraordinary opportunity to view work in progress by these world-renowned artists. Mehretu, a recipient of a 2005 MacArthur Fellowship who spent much of her childhood in East Lansing, had returned to the area for a year’s residency.

Mehretu’s work was featured as part of the Grand Re-opening of the Detroit Institute of Arts, and KAM’s Works on Paper Gallery concurrently exhibited Mehretu’s drawings.

This informal peek into the working processes of both Mehretu and Rankin was complimented by a fine array of heavy appetizers and drinks, creating a fun, unique evening.

The event succeeded in recruiting new members to Friends of KAM, with over 30 new members. Different pricing for members and non-members contributed to this success. Profit for this event was $1,137.74 if new membership income was not included.

“LARGER THAN LIFE” WARHOL BASH
On July 17, 2008, 6–8 p.m., 64 guests celebrated KAM’s new acquisition of 160 Polaroids and silver prints donated to KAM by the Andy Warhol Foundation for the Visual Arts. These photos, as well as prints of Marilyn Monroe and Jackie Kennedy, were on view in the Works on Paper Gallery.

Guests were encouraged to dress up as their favorite “larger than life” Warhol character, and many joined in the lively costume contest. Local Judges Laura Baird, Mike Harrison, and Peter Houk chose the contest winners, and City Pulse Publisher Berl Schwartz emceed.

The lobby area of the Kresge Art Center was transformed into a mini-version of Warhol’s factory, with silver-coated walls and conversation-starting quotes from Warhol on the tables. Giant tomato soup cans (as well as some smaller cans and decorations) provided by Eleri Griffin and the Campbell Soup Company were placed by the bar tables, and guests received a
souvenir of a Brillo pad packet in honor of Warhol’s Brillo sculpture.

Party-goers nibbled on colorful appetizers and a Marilyn Monroe-themed cake while sipping beer, wine and non-alcoholic beverages donated by Canada Dry Bottling Co. of Lansing.

Sixties movie classic Dr. Strangelove was playing as folks mingled, and music by the Velvet Underground wafted through a gallery outfitted with psychedelic lighting. In the other student gallery, Bill Triola provided a lounge area made up of Mid-Century Modern furniture that reflected the era’s style.

The expenses for this event were $1,594.91.

**ASPIRE/MSSA**

Originally formed in 1999, the student support group of the museum was mostly dormant in 2006. In spring 2007, a new board of officers took over and shifted the focus and mission of the group. Now named the Museum Studies Student Association (MSSA), the group’s goal is to "act as a bridge between the museums on campus and the Museum Studies Program," as well as to "engage students in the many aspects of Museum Studies through academic exploration, programming and outreach.

MSSA’s leadership planned a special student night for Thursday, April 17. KAM Intern Cari Butt led a gallery talk in the Works on Paper Gallery about Atelier 17: An International Print Workshop, 1933-1950, an exhibition that she had recently curated. Light refreshments were provided by MSSA, and students perused art and chatted to a soundtrack of live acoustic guitar. The evening was a success for MSSA, with over 40 students from a variety of academic backgrounds in attendance. The successful promotion for the event was primarily through word of mouth and Facebook event invites.
THANKS
TO OUR MEMBERS
9/1/07-8/31/08

DONORS
Contributors of $10,000 or more
Anonymous Foundation
Michigan Council for the Arts
and Cultural Affairs
MSU Office of the Vice
President for Research and
Graduate Studies

HONORARY DIRECTOR
Contributions of $3,000 or more
Dart Foundation
General Motors
Ingham County Hotel/Motel
Tax Fund
MSU Federal Credit Union

HONORARY CURATOR
Contributors of $1,000 or more
James and Janet Blanchard
MSU Graduate School
Student Book Store

GRAND PATRON
Contributors of $500 or more
BRD Printing and Forms, Inc.
Dixie and Dewitt Platt
Judy Christoff and David
DeBiose
Linda and Bill Ttrevarthen
Sarah Shaw
Sue and Jack Davis
Tim Wuchter and John Vargo

PATRON
Contributors of $250 or more
Linda Angell
Jane Aldrich-Bohne and Kip
Bohne
Mary Brooks
Manya and Errikos Constant
Charles and Karla Dulic
Larry and Betsy Fischer
Elizabeth Fisher
Bill and Barbara Given
David and Ruth Greenbaum
Larry and Mary Hennessey
Mary Ann Johnson
Patricia and Laird Longan
Gavin Smith and Mary Mertz-
Smith
Charles and Mary Morrison
Al and Peg Murphy
Mary Lou O’Connell
Bob and Dotti Pearson
Don Spyke
William and Velma Weil
Paula Latovick and Bill Weiner

BENEFACTOR
Contributors of $100 or more
Jennifer Abood
Webster Smith and Martha
Agnew
Elizabeth and Robert Anderson
Baaner
Jennifer Banks and Howard
Anderson
Jim and SB Anthony
John and Ethel Anthony
Sam and Mary Austin
Phil and Jacqie Babcock
Fred and Paula Bakker-Arkema
Susan J. Bandes
Buck and Miriam Bethards
Douglas Bloodgood
John Blyth
Edwin Bonnen and Kim
Kauffman
Mona Brandou
John and Susan Brewster
Ethis Brody
April Cloutes and Glen Brough
Suzanne Brouse
Gail Burke
Richard and Claire Byerrum
Howard and Lili Camden
John and Irene Cantlon
Allan and Cathy Claypool
Mike Cook
Dr. Elahe T. Crockett-Torabi
Mark and Marion Cummings
Bill and Linda Dansby
Margo Smith and James Davis
Dorrance Dean
Kathy McKevitt and Don

Dickmann
Claudia Doolen
Patricia S. Driscoll-White
Lee and Don Falik
Alan and Carol Fisher
Carol Gadsden
Charles and Marjorie Gliozzo
John and Dianne Goddeeris
Jorge and Ginette Gomez
Kenneth and Elizabeth Hagberg
John and Jeanne Halloin
Bill and Helen Hankins
Geraldine and Harold Hart
Christine Boesen and Henry
Henson
Richard Hesse
Alice and Richard Hill
Jacques Hochglabue
Jackie and Don Holecek
Selma Hollandier
Steve and Pam Horne
Andy Johanson
Dick Johnson
Hari Kern
Mr. and Mrs. Edgar Kirk
Betty Koch
Ruth Kositchek
Ron and Suzanne Kregel
Linda Brundage and Ralph
Kron
Donald and Giovanna Lammers
Mel and Nancy Leiserowitz
Catherine Lewis
Mary Joyce Longstaff
Jan and Olin Mace
William Main
Bill and Sandy Mason
Hank and Bonney Meyers
Charles and Helen Mickens
Maureen O’Higgins and Bruce
Miller
Pat Mukherjee
Don and Suzanne Murray
Linda Nelson
Jim and Sally Newton
Irv and Christy Nichols
Sandy Norton
Edward and Tina Oxer
Susan and Rich Patterson
Jane Payne
Betty Phillips
Phyllis Pietka
Jim and Linda Pivarnik
Larry and Marjorie Porter
Alan and Harriet Posner
Jim and Geri Potchen
Betty Price
Lev Raphael
Mr. and Mrs. Larry Reedy
Jerry Reid
Diane and John Revitte
Mary Rhodes
Sue Rizik
Barnett and Ritta Rosenberg
Darlene and Rodney Ross
Maureen Sander
Michael and Ilena Schechter
Mike and Janet Shields
Dorothy Silk
Karl and Barb Sjolander
Ted and Pauline Sondag
Linda and Richard Stanford
Jacqueline and Gordon Stewart
Alan and Jane Vieth Suits
Linda and Jerry Sutton
Gary Ralph and Lynne Swanson
Carolyn Texera
Gladys Thomas
Kazuko and Dozier Thornton
James and Beverly Trosko
Elizabeth Votrubal
Betty Walden
Marion Walsh
Genevieve Walter
Justin Watrel
Fred Wickert
Elizabeth and Lee Winder
Peter and Josie Wolk

SPONSOR
Contributors of $60 or more
Josh Fields and Susan Anderson
Mary and Milton Baron
Douglas Bopp
Martha Brister
Ann Brown
Jeanne Cargill
Bob and Eldrid Crawford
Doris Dahl
Francie C. Dittrich
Mr. and Mrs. Conrad Donakowski
Patience Drake-Rosenbaum
Hans Kende
Michael and Paula Kopisch
Roy Saper and Nell Kuhnmuensch
Carol and Bob Lacca
Lois Lynch
Madeline Masterson
Duane and Maureen Mayhew
Beatrice and Ralph Moulton
Sada Omoto and Kathryn Eckert
Mark and Char Reckase
Robin Roberts and Kate Bonnellie
Allan and Kay Schmid
Laurence and Diane Sowash
Don and Ann Stormzand
Marvin and Donna Thomson
Dorothea Thorburn
John and Trema Thornburg
Tim and Bobbette Walling
Carolyn White
Pauline Wooley
Robert and Fern Wright
Anthony Kogut and Mary Fielding
Marilyn Fine
Kay Gram Fitzgerald
Lorabeth M. Fitzgerald
Janet V. Frankmann
Heather Galecka
William Gamble
Sara L. Gifford
Elliot and Thea Glicksman
Jean Goetz
George and Susan Graeber
Pamela Gray
Sheri and James Greenhoe
George and Helen Griffiths
Richard and Kim E. Groop
Carolyn Haase
Laura Hall
Mary Lou and Keith Hanna
Thelma Hoggard
Sam and Jean Holland
Bob and Judy Hollingworth
Judy Hood
Joan Howarth
Robert and Anna Marie Johns
Gail E. Johnson
Raymond Joseph
Terry Junger
Dr. David Kaufman
Donald and Elizabeth Kaufman
Edmund and Saritha Keena
John and Joan King
Lee W. King
Christine Knapp
Mary Ellen Krauss
William and Elaine Kritselis
Lee and Mary Kroos
David and Janet Kuehn
Marie Lauer
Cleo Rae Lavey
Mi-Young & Je-Hoon Lee
Ted and Florence Levy
Peggy Lux
Joyce Macrorie
Marilyn Maloney
Ms. Ellie Marzita
Roy and LeeAnn Matthews
Elizabeth Mavromatis
Gabriele Mayer
Ann McCall
Judy and Darold McCalla
Richard McLellan
Dorothy McMeekin
Assefa and Doree Mehretu
Vivian and Fauzi Najjar
Jean Nicholas
Judy Olson
Lee and Gloria Olson
George and Ann Pappas
Esther and Lawrence Park
Mr. and Mrs. Charles Peebles
Elba Philips
Nancy Plum
Jean Porter

FRIEND
Contributors of $35 or more
Joy Adcock
Hussen and Fumie Ahmed
Denise Ahonen
Sarah and Brian Ameche
Neil Austin
Walter and Marilyn Baird
Abram and Stephanie Barch
Dale and Helen Bartlett
Jack and Joanne Bass
Joanne Bassar
Myron and Esther Beal
Bruce and Amy Beals
Michael Beebe
Ruth Beegle
Amy Benson
Herbert and Elaine Bergman
Glenn and Dolores Berkheimer
Patricia Black
Ken and Mary Boyer
Brendan and Kathleen Boyle
Brian M. Breen
Neil Corkin and Peter Breschard
Jack Brick
Betty Briggs
Frieda S. Brown
Peg Bubolz
Carey Byerrum
Roger and Elaine Calantine
Mark and Sue Chatterley
Roger and Chris Cheney
Glenda Clough
Sonja Von Reis Cornell
Nancy M. Crewe
Gary and Sharon Dawson
Brad Deacon
Katie DeLuca
Kathleen Denisi
Judy Dill
Eric Ederer
Jean and Steve Eggeymer
Carl and Shirley Eicher
Elbinger Studios
Harold and Lori Emmons
Kay and Tom Erb

Sponsor Contributors of $60 or more
Josh Fields and Susan Anderson
Mary and Milton Baron
Douglas Bopp
Martha Brister
Ann Brown
Jeanne Cargill
Bob and Eldrid Crawford
Doris Dahl
Francie C. Dittrich
Mr. and Mrs. Conrad Donakowski
Patience Drake-Rosenbaum
Hans Kende
Michael and Paula Kopisch
Roy Saper and Nell Kuhnmuensch
Carol and Bob Lacca
Lois Lynch
Madeline Masterson
Duane and Maureen Mayhew
Beatrice and Ralph Moulton
Sada Omoto and Kathryn Eckert
Mark and Char Reckase
Robin Roberts and Kate Bonnellie
Allan and Kay Schmid
Laurence and Diane Sowash
Don and Ann Stormzand
Marvin and Donna Thomson
Dorothea Thorburn
John and Trema Thornburg
Tim and Bobbette Walling
Carolyn White
Pauline Wooley
Robert and Fern Wright
Anthony Kogut and Mary Fielding
Marilyn Fine
Kay Gram Fitzgerald
Lorabeth M. Fitzgerald
Janet V. Frankmann
Heather Galecka
William Gamble
Sara L. Gifford
Elliot and Thea Glicksman
Jean Goetz
George and Susan Graeber
Pamela Gray
Sheri and James Greenhoe
George and Helen Griffiths
Richard and Kim E. Groop
Carolyn Haase
Laura Hall
Mary Lou and Keith Hanna
Thelma Hoggard
Sam and Jean Holland
Bob and Judy Hollingworth
Judy Hood
Joan Howarth
Robert and Anna Marie Johns
Gail E. Johnson
Raymond Joseph
Terry Junger
Dr. David Kaufman
Donald and Elizabeth Kaufman
Edmund and Saritha Keena
John and Joan King
Lee W. King
Christine Knapp
Mary Ellen Krauss
William and Elaine Kritselis
Lee and Mary Kroos
David and Janet Kuehn
Marie Lauer
Cleo Rae Lavey
Mi-Young & Je-Hoon Lee
Ted and Florence Levy
Peggy Lux
Joyce Macrorie
Marilyn Maloney
Ms. Ellie Marzita
Roy and LeeAnn Matthews
Elizabeth Mavromatis
Gabriele Mayer
Ann McCall
Judy and Darold McCalla
Richard McLellan
Dorothy McMeekin
Assefa and Doree Mehretu
Vivian and Fauzi Najjar
Jean Nicholas
Judy Olson
Lee and Gloria Olson
George and Ann Pappas
Esther and Lawrence Park
Mr. and Mrs. Charles Peebles
Elba Philips
Nancy Plum
Jean Porter
Lloyd Pratt and Karl Schoonover
Rick Price
Sean and Chris Quinn
John and Angelica Radford
Patricia L. Rist
Evelyn Rivera
Ken and Martha Rosenman
Hannah Kopen and Barbara Rossen
Margaret and David Rowner
Harold and Gertrude Sadoff
Rachel Schemmel
Dennis Fulbright and Jane Schneider
Lee Ann Schnepf
John and Sharon R. Schwille
Sheri A. Seaman
Rex and Betsy Sessions
Rick and Marty Simonds
Kathy Skipper
Barbara Skwara
Alan and Shirley Silker
Robert and Roselyn Solo
Marvin Spalding
Jim and Dottie Spousa
Charles and JoAnne Steele
Carolyn and Jack Steiber
Otto and Hildegard Suchsland
Thomas and Barbara Susenik
Doris Sutherland
Donna Maria Ticchi
Ursula and Arthur Tonn
Chris and Bill Triola
Joan Vahrenwald
Don Van Looy
Angelo and Betty Vlahakis
Jack, Deborah and Kelly Vogler
Paul Schlom and Mary Voelker
Rosemary Walker
Carol Welch
Joyce Whipple
Alice Whiren
Kathleen Wight
Charlotte Wilks
Cari Wolfe
Joe and Sue Wolfe
Pamela Timmons and James Wolinsky
Ken and Kay Woodring
Ziad Youssfi
Susan Zimmerman
Barbara Zynda

SENIOR CITIZEN Contributors of $25 or more

Maria Amel
Ellen Allman
Margaret Anderson
Robert Andrews
Ethel Armentine
Art Guild
Betty Balthaze
James Bednarz
Robert Beseda
Carolyn C. Bodwin
Elaine Boos
Sheila Brock
Suzanne C. Byers
Penny Carpenter
Gordon Carr
Tom Carroll
Cris Platnis Chamis
William W. Claycombe
Claire and James Crawford
Mary Maloney Cullen
Jame and Carolyn Curran
Lilian Danziger
Jean Dehara
Marilyn Deussen
Marilyn Down
Francine M. Dye
Gaynor Dykstra
Jan Eckel
Nancy Edminster
Gretchen Foster
Beanie Gottschalk
Deanna Haney
Mary A. Hartung
Paul Hill
Elizabeth Hinkle
Elinor Holbrook
Carolyn Hook
Les and Barb Hyman
Karen Kiser
Sylvia Blechman Kruger
Lillian Kumata
Julia Lutrell
Phyllis E. Maner
Ellie Marazita
Barbara McCleary
Dorothy McGrady
Jane Miles
Lou Mitchell
Esther Morrison
Carol Myers-Scotton
Jane Noble
Alice Peck
Nora Polley
Sharon Reid
Art Rice
Bonnie and Roy Samuelson
Georgia L. Scoles
Nancy and Vern Seefeldt
Michael and Carole Berk
Steinberg
Ellen Story
Geri Talarczyk
Peggy Thodos
Edward and Dody Thomas
Mildred Tompkins
Margaret and Bruce Turnbull
Carol Wheeler
Mary Jane Wilson
Jane Zehnder Merrill

STUDENT Contributors of $15

Mitchell J Sherry

HONORARY

Myron and Esther Beal
Dr. and Mrs. John DiBiaggio
Dr. Gordon Guyer and Mary Gettel Guyer
Mr. and Mrs. Edgar L. Harden
Mr. and Mrs. Joseph Ishikawa
Cecil and Clare Mackey
Mrs. Roy J. and Lou A. Simon
Dr. and Mrs. Clifton Wharton
Dean Karin Wurst

DONORS OF WORKS OF ART

Neil Farkas
Sideo Fromboloniti
Ludmilla Gierowitz
Geraldine and Harold Hart
Mr. and Mrs. John A. Hawke in honor of Michigan State University Alumni
John Eric Burnett, Class of 1914 and John Eric Burnett, Jr., M.D., Class of 1940
Phyllis Maner
Nicola McGee
Mike Mordell, Class of 1979
Nancy and Jens Plum
Italo Scanga Foundation
Nora Speyer
Donna Stein and Henry Korn in honor of Dolores Wharton
Toshiko Takaazu
Toshiko Takaazu in honor of Nancy Plum
Andy Warhol Foundation for the Visual Arts, Inc.
Roger Weik

SPECIAL

Daniel and Leona Bronstein
Clyde and Ellen Louhi Burton
Carol Gadsden
Sara and the late Roger Gifford
David and Ruth Greenbaum
Selma and the late Stanley Hollander
Kate and David Johnson
Joan and John King
Roy T. Matthews
Milton Muelder
Steven Noll
Simon Ottenberg
Betty Price
Marvis Richardson
Maryalyce Smith
GIFTS IN MEMORY OF
Joyce McGraw
Salli A. Blevins
Mark Meadows
The MSU Community Club
East Lansing Women’s Golf League

Doris L. Stewart
From the Stewart family
The Tippette family

Robert Spence
Elizabeth Spence

Janice Schoenberger
Allan and Cathy Claypool

In memory and honor of various friends
From Tina and Ed Oxer

Apologies…
... if we have erred in any way in listing your name or membership category. Please let us know at 353-9834. We sincerely appreciate your support.

***This list covers memberships from September 1, 2007 through August 31, 2008. Donors to the year-end solicitation were listed in the January 2008 Newsletter. Business sponsors of Twilight in the Garden 2007 were listed in the September and November 2007 newsletter***