ANNUAL REPORT
2006-2007
FRIENDS OF THE ART MUSEUM
BOARD OF DIRECTORS 2006-2007

OFFICERS
President Elinor Holbrook
First Vice President Linda Pivarnik
Second Vice President Madeline Masterson
Recording Secretary April Clobes
Corresponding Secretary Mike and Belinda Cook
Treasurer Mary Joyce Longstaff

COMMITTEE CHAIRS
BAM Ron Rademacher
Docents Susanne Brouse
Hospitality Michael Beebe
Membership Linda Trevarthen
Trips & Tours Doris Dahl
Gaynor Dykstra
Madeline Masterson
Twilight in the Garden Scott Sowulewski
Members-at-Large Bob Andrews
Jacqie Babcock
Kathy Bossen
Karla Dulic
Sharon Radtke
Jordan Sutton

Past President Jean Eggemeyer
Ex-Officio Susan J. Bandes, Museum Director
Mariah Cherem, Events & Communications Coordinator

ART MUSEUM STAFF 2006-2007
Susan J. Bandes, Director
Mariah Cherem, Events & Communications Coordinator
Michelle Dilday, Administrative Assistant
Norbert Freese, Preparator
Shannon Karol, Intern
April Kingsley, Curator
Rachel Vargas, Registrar
Cari Wolfe, Assistant Education Curator
PRESIDENT’S REPORT

As we enter the Year of Arts and Culture at MSU (2007-2008), the Friends of the Art Museum has so much to celebrate. The vision of a new Art Museum, which seemed so long to realize, is at last a tangible reality. Actually, the eight years that the Better Art Museum Committee, the Friends and the community have been working is a short time to consider such a major project. It is a testament to the strength and timeliness of our dream that President Simon, the MSU Trustees, and the generous donors have committed their resources to its implementation. The next year will bring further transformation as the architect is chosen and the planning for groundbreaking gets underway toward. As Friends of the Art Museum we are all privileged as witnesses and workers for this historic project. Our new museum will be a jewel box to display the crown jewels in our collections to the world.

Elsewhere in this report you will read about our other accomplishments, our budget, and comments from the Director and Committee chairs. However, in my report, I want to reflect on my own personal experience and what I have observed regarding the Friends, the docents and the volunteer committees which bring their energy and expertise to work on events and fundraising.

Over the past 25 years of my active involvement in the life of our community, I have been appointed or elected to serve on a number of boards. In some cases, it was a board mandated by law with strong legal governing powers over budget and staff. With others, it was a voluntary board with an advisory role only; supportive in its function. In my work life, I created and taught a class on what is expected of board members in regard to budget and other roles and responsibilities. In all cases, there is a delicate balance between the role of management and the role of the board, a balance that is essential to maintain a healthy and productive environment. The Friends Board is a non-governing volunteer board subject to the policies of the Art Museum and Michigan State University.

Our purpose, according to our bylaws, is to:

- Enhance and expand the community experience of fine arts
- Raise funds for Art Museum acquisitions and improvements
- Provide community oriented programs

Having served on the Friends board for numerous years and in various capacities, I feel I am in a unique position to comment on the board; how it functions, what its particular strengths are and can be. My observation is that we have a fully functioning and totally engaged board that is reflective of our local community and its interests. It brings splendid energy and ideas to the purposes of the Art Museum and our Bylaws. Several recent events truly brought that home to me.

Our annual fundraising gala, *Twilight in the Garden*, and the first meeting of the enthusiastic new docent class occurred a day apart this September. To me, those two events were vivid proof of the positive attitude I have observed. All year long I have seen the willingness and commitment of our great volunteers, Friends Board members, docents, and Friends to help with events and assist staff in accomplishing our goals. You need to know that you are a fantastic group and the museum is really blessed! I am so glad you have included me and have given me a leadership role in our museum’s history. And thank you also to Susan J. Bandes, Director, and Mariah Cherem, Events and Communications Coordinator, for their support and assistance in our many board activities.

Elinor Holbrook
President, Friends of Kresge, 2006-2007

DIRECTOR'S REPORT

The news everyone had been waiting for finally came on June 1st with the announcement that Eli and Edythe Broad were donating $26 million to build and support a new art museum. As the largest cash gift to MSU from an individual that supports the visual arts, this was stunning news. Much happened behind the scenes prior to the article that morning in the New York Times and the press conference on campus. In fact, conversations with Mr. Broad were ongoing for many years. Thanks to his gift, the museum, the university and the community will be transformed. Earlier in the year the MSU Board of Trustees voted permission to plan a stand-alone building on the site of the current Paolucci building on Grand River, near the Collingwood entrance to campus.

From a new building site to the architectural competition also announced on June 1st, the hiring of architectural critic Joseph Giovannini to
administer the competition, and the very busy six weeks the architects had to design a new museum by July 18, life at the museum was set into warp speed. Additional fundraising has proceeded all year and will continue as we raise the rest of the sum needed to build the architectural masterpiece that is envisioned.

Helping with the fundraising was Bridget Paff who was named the museum’s full-time Development Officer midway through the year. Located in Linton Hall, she became a vital link between the museum and the newly appointed (October 2006) Dean of the College of Arts and Letters, Karin Wurst.

While we reached a new record for membership income, both Twilight 2006 and the sixth annual year-end solicitation yielded generous, although fewer, donations than the previous year. This can be attributed to the fact that we had little news to share with donors about the new museum project and things seemed to have some to a standstill.

Meanwhile, the 2006-2007 year included fascinating exhibitions organized by museum staff, rewarding and enlightening programs, new partners, staff and volunteers, and, of course, significant acquisitions. We presented varied exhibitions primarily focusing on the theme of work, plus the annual MFA and Undergraduate exhibitions and the biennial Studio Art Faculty Exhibition.

The first fall show, Tools in Motion: Works from the Hechinger Collection featured small and large contemporary objects, many of which were humorous, and all of which transformed tools into art. It was the first of the “work” exhibitions.

In November the Studio Faculty exhibition featured new and continuing faculty members and was part of the celebration of the 75th anniversary of the Art and Art History Department. The museum was also one of the department’s partners in their ambitious lecture series throughout the year that brought to campus such important artists as Fred Wilson and Carrie Mae Weems.

In the winter we featured Yousuf Karsh Photographs borrowed from the Detroit Institute of Arts as well as the Worker’s Landscape: American Images, 1900-1950. The Karsh exhibition was the suggestion of Jim and Janet Blanchard who befriended the photographer and his wife, Estrellita, while serving as Canadian Ambassador. The Blanchards generously funded the exhibition and worked closely with the museum staff to organize the splendid reception for hundreds of visitors. The Kresge Art Center Commons never looked so festive and the refreshments were delicious. The Canadian Embassy in Detroit brought Canadian wines and support and enthusiasm for what turned out to be the most popular show of the year. It also brought many new visitors to the museum. We were most pleased that Mrs. Karsh donated the photographer’s portrait of Georgia O’Keeffe to the museum’s collection as a result of the exhibition. Not only did this donation provide our only work by Karsh for the collection, but it fits well with one of the goals of collecting artists’ portraits (which were featured in a show the previous year).

American Images, drawn from the Art Museum collection, celebrated work and leisure in the first half of the 20th century and enabled us to show a surprisingly diverse array of prints, photographs and paintings. The work theme was developed by the museum directors of the five larger museums in the area (Michigan Historical Museum, MSU Museum, Potter Park Zoo, Impressions V, and the Art Museum) as one way to bring attention to the strengths of our resources. Another simultaneous exhibition drawn from the collection, Working America: Photographs from the Ewing Galloway Agency, 1910-1950, was shown at the Michigan Historical Museum (through mid-June). While the Galloway show meant that the staff worked doubly hard to curate and prepare an extra exhibition, we were pleased at its reception and to share our collection with a new history-museum going audience. To support the exhibition, we received a MCACA mini grant from the Arts Council of Greater Lansing.

In late March, four students participated in the Master of Fine Arts Exhibition, exhibiting paintings and graphic design. This was followed by the annual Undergraduate Exhibition in April, once again sponsored by the Student Book Store.

In May we opened Circus: The Art of the “Strange and Curious,” an exhibition of 13 large banners plus carved and painted wooden scale models of performers and circus wagons on loan from Jim and Melanie Secreto of Milford, Michigan. The staff was especially sensitive to potential negative reactions to the content of the banners and worked for many months with an
ad-hoc programming committee to make sure that the labels provided the historical contexts for the images as well as to develop a diverse educational program that would help visitors to interpret the pieces. We especially thank Len Sawisch and Dorothy Brooks for their guidance.

The Works on Paper Gallery exhibitions covered many mediums and ideas with smaller shows from the collection that adumbrated the special exhibitions. In September we joined museums around the world in celebrating the 400th anniversary of Rembrandt’s birth. Prints from the collection put Rembrandt into context with examples by his contemporaries, mentors, colleagues and pupils. In November The First 50 years: MSU Faculty Artists in the Kresge Art Museum Collection celebrated faculty members who taught at MSU in the first fifty years, in conjunction with the Art and Art History Department’s 75th Anniversary. The show included work by twelve artists among them, Charles Pollock, Leonard Jungwirth, John DeMartelly, James McConnell and Abraham Rattner. It was interesting to note that the early figuration that gave way to abstraction came full circle again in the representational art in work by many of the current faculty in the biennial exhibition.

In the winter Contemporary Arctic Expressions: Inuit Prints from the Kresge Art Museum Collection included a sampling of 15 recently acquired prints from two artist cooperatives, Cape Dorset and Baker Lake. They represent the printmaking tradition from its beginning in the 1960s until the present. The summer exhibition, Sorrow Unmasked: Images of Grief, Mourning, and Remembrance, provided a counterpoint to the Circus banners. Each year the museum’s intern is guided by the curators in picking a theme, selecting works from the collection, conducting research, writing labels, helping with publicity and giving a gallery talk. This was the final assignment of 2006-07 intern Shannon Karol.

In addition, we also did several “mini-exhibitions” on the front wall of the museum to acquaint visitors with new acquisitions. These also provide opportunities for the intern and other students to select and research works from the collection.

The collection expanded in numerous directions through donations and purchases. Among the significant painting additions was Sheep and Shepherd in a Landscape by Anton Mauve (Dutch, 19th century), a beautiful and very typical work by this artist. Even before going on view at the Art Museum, it has been lent to a show of Dutch 19th Century art at Calvin College, fall 2007. Anthony and Benjamin Koo presented the museum with a most interesting 19th century portrait of their grandfather and well known Chinese diplomat, Wellington Koo, seen as a scholar in the landscape. Randall Grey donated numerous works by former MSU faculty members, in memory of David Kleis, a local artist. Significant photographs were added by Peter Henry Emerson, Alfred Steiglitz, William Christenberry, George Tice, Marion Post Wolcott and Yousuf Karsh. Twelve British prints after J.M.W. Turner (donated by Constance Harris), and seven British and American 19th century prints (donated by Rudy Lucas), plus a portfolio of 12 prints by Max Klinger were added. Twenty seven Inuit prints from Baker Lake and Cape Dorset, as well as decorative art by Russell Wright and Rockwell Kent rounded out the additions.

Remorse by Salvador Dali was on the road again, this time traveling to London’s Tate Modern for Dali and Film, a show that continues in 2007-2008 at the Los Angeles County Museum of Art and Museum of Modern Art, NY. We also lent Francisco Zurbarán’s St. Anthony and a School of Zurbaran St. Sebastian to the Dali Museum in St. Petersburg, Florida for a show of Dali and the Spanish Baroque. This exhibition became the centerpiece for the MSU Alumni event in the spring. Our two Daniel Garber paintings were lent to Daniel Garber: Romantic Realist at the Pennsylvania Academy of Fine Arts, Philadelphia. Additionally, Zerihun Yetmgeta’s Wax and Gold was lent to the Samuel P. Harn Museum of Art, University of Florida, Gainesville, for Continuity and Change: Three Generations of Ethiopian Artists. Each time we agree to lend works from the collection, we look forward to learning more about them through the research and catalogue produced by the borrowers. Our traveling exhibitions of works from the collection continued. Blast from the Past: Art of the 1960s was on view at the Dennos Museum in Traverse City and the DeVos Art Museum, Northern Michigan University in Marquette. Art in the Toon Age, which we are circulating through one of the largest companies that handles traveling shows, Landau International Exhibits, was shown at
Rutgers/Camden Center for the Arts; the Fine Arts Center Gallery, University of Arkansas; the Art League of Bonita Springs, FL, and the Delaware Art Museum. Because all of the works are from the collection rather than borrowed, we are able to control the circulation of this show.

Various members of the museum staff and volunteers worked with groups on and off campus to develop programs and joint marketing and publicity projects. Friends President Elinor Holbrook and BAM Chair Ron Rademacher attended numerous Lansing Chamber of Commerce programs to network and increase the museum’s visibility in the community. Jordan Sutton and Mariah Cherem attended and networked at Grand River Connection meetings, heightening the profile of the museum among this group for young professionals and promoting our receptions and events, including the reception for Circus: The Art of the “Strange & Curious.” The Greater Lansing Museums Collaborative (discussed above) featured “work” as the year’s theme. On campus, the Cultural Engagement Council (CEC) brings together the directors of all of the cultural units on campus such as the Wharton Center and the museums as well as academic units including Theater, Music, Student Life, University Outreach and Engagement. A subcommittee, the CEC Communicators, also meets monthly. Once President Simon agreed to declare 2007-2008 the Year of Arts and Culture on the campus, the CEC members spent many months in planning to be ready for the September 2007 debut of the marketing campaign.

Curator April Kingsley was added as a voting member to the Public Art on Campus Committee, in recognition of the extensive work that she has done and continues to do, to identify potential artists to commission as well as specific pieces to purchase for the growing Art on Campus collection. While the PAOC collection is separate from the museum collection, our staff provides advice and updates the inventory of campus art, which is available on the MSU website. Also, April and I are members of the University Collections Council that brings together the curators and collection managers of all campus collections. Additionally, we and Cari Wolfe are involved with the Museum Studies Program at MSU as members of the Advisory Committee, teaching faculty and mentors to students doing internships.

Throughout the year the museum cooperated once again with community organizations in a variety of projects including: World AIDS Day (December 1) events with the Lansing Area AIDS Network; with the help of numerous volunteers, the East Lansing Arts Festival (May 20) organized by the City of East Lansing; Be A Tourist in Your Own Town (June 3) with the Greater Lansing Visitor and Convention Bureau. Monthly radio spots on WLNZ have increased our audience.

Cari Wolfe was hired as Assistant Curator of Education and Shannon Karol served as the intern, ably assisting Cari with the wide variety of educational programs offered at the museum and elsewhere in the community. In addition to the usual Kids Summer Camp offered for 4th-6th graders, in concert with the Docents, we offered a second summer camp, for 7th-9th graders in conjunction with the Department of Art and Art History and with support from a College of Arts and Letters Excellence in Outreach and Engagement Grant.

Once again, I am grateful to Betty Price for earmarking for the fifth year the proceeds of her jewelry sale at the Grand Hotel Arts Weekend in June. This year her donation was nearly $7,000. We also thank Betty’s fabulous sales crew. As part of the weekend programming, curator April Kingsley gave a gallery talk on the paintings from the Manoogian collection on view there, representing the people who might have visited the hotel over 100 years ago.

The tradition of having beautiful Ikebana arrangements for exhibition opening receptions is decades old. Mary Ishino and Pat Kaplan created floral arrangements for this past year’s exhibitions. However, they informed the museum staff that this was the last year they would be able to participate. We thank them for sharing their Ikebana expertise with us through the countless lovely aesthetic arrangements they provided for years and years.

I am ever grateful to the Friends board for their continuing efforts on behalf of the museum. Elinor Holbrook served as President. A highlight of the year was the seventh annual Twilight in the Garden fundraiser on September 17, 2006, reported on elsewhere. The Friends board is quick to embrace new and unusual projects such as the walking tour of Old Town and the
Hollingworth home tour. With a small staff, our volunteers are critical to carrying out our ideas. I express my deep and sincere thanks to the Friends board, the docents, the volunteers both new and returning, and especially the staff for making this a memorable year.

Susan J. Bandes
Director

BAM (Better Art Museum, Because Art Matters) Committee Report
The goal of the BAM Committee for the past seven years in concert with MSU Development, Susan Bandes and the museum staff, and the Friends of Kresge, culminated with the spectacular announcement in June that the world class Eli and Edythe Broad Art Museum at Michigan State University would become a reality in the year 2010.

We are excited about the Broads’ financial gift (the largest cash gift from an individual in the history of MSU) and anxiously await the announcement of the architectural firm chosen to build the new museum. The BAM committee is proud to have been a part of a supportive team dedicated to this exciting project.

The BAM Committee now enthusiastically awaits direction from MSU Development and our partner, Bridget Paff, for initiatives in the next phase of generating additional support to make the Eli and Edythe Broad Art Museum a tremendous cultural and economic asset for the mid Michigan community.

Ron Rademacher
Chair, BAM Committee

Docents’ Report
The goals of the docent program are to create a greater public awareness of and support for the Art Museum as a community resource and to serve school districts and home school teachers by providing educational programs and guided tours.

Tour Activities at a Glance
The total student participants were over 1900.
• 71 tours serving K-12 children from area school districts and home schools, 21 of which were Arts &Humanities tours.
• 41 tours were for Lansing classes, 7 were for Catholic/Christian school students, 8 were for Okemos classes and 5 for Haslett classes.
• 34 of the tours were for Lansing students, particularly Middle School students.
• There was an increase in tours by schools other than Lansing – Wilkshire Early Childhood (8), Stockbridge Middle School (3), MSU (5), Cornell, Bath, St. Johns (2 each).

Eight General Membership meetings for the 47 active, 31 associate and 50 sustaining docents were held September through May to inform docents about new exhibits, discuss touring tips for the current exhibits, present docent research on some of the permanent holdings and provide continuing education for the docents. The Program Committee, with the assistance of Cari Wolfe, Assistant Education Curator enlisted speakers to speak about special exhibits at the General Meetings:
- Tools in Motion: Works from the Hechinger Collection – April Kingsley, Curator
- Department of Art and Art History Studio Art Biennial Faculty Exhibition - Thomas Berding, Chair of Art History
- The Worker’s Landscape: Yousuf Karsh Photographs – April Kingsley, Curator
- Master of Fine Arts Student Show – Stephanie Palagyi, Rob Kolomyski, Janet Lorch
- Circus: The Art of the Strange & Curious – April Kingsley, Curator

They also arranged the Docent-to-Docent Orientations on Fridays before each General Meeting. Cari Wolfe, Assistant Curator for Education, was very helpful in preparing content and handouts for the docents conducting the orientations at General Meetings.

Cari Wolfe arranged for five continuing education programs for docents during the year.

The Research Committee continues to promote docent research at The Art Museum. Four research papers were presented by docents at the February 14, 2007 General Meeting in connection with the Worker’s Landscape exhibit. These research papers will be included in the revision of the CD which is an expanded version of the Green Book of the museum’s collection.
During 2006-2007, the Outreach Committee of 14 docents completed 70 slide presentations of the year’s special exhibits and permanent collection to 24 area retirement homes, assisted living homes and senior centers. Communities included beyond the Greater Lansing area were Mason and St. Johns. Power point presentations to replace the slides have been developed with the assistance of the museum staff.

Docents again staffed the art museum booth at the annual East Lansing Art Festival. Several docents assisted with the Annual Valentine Making Day in February as well as Friends activities – *A Walking Tour in Old Town*, *Circus* opening reception, and others.

Docents took responsibility for the first of two week-long Summer School programs this year, providing 4th – 6th graders an opportunity to learn more about the museum and to create some original art. Several also assisted with the new Summer School Program for middle school students developed by Cari Wolfe.

The Hospitality Committee planned two special social events for docents: the Holiday Coffee at Laura Hall’s home, which was beautifully decorated for the season. The Spring Luncheon was at Sandy Norton’s home and attendees were treated to a tour of her next door neighbor’s artistic glass workshop and his extraordinary landscaped backyard. We thank these docents for their generosity in opening their homes for these events.

Recruitment was initiated for a docent training class for 2007-08. As of October 5, 2007, 25 trainees had been accepted. Cari Wolfe will teach the Art History classes & the Recruitment/Evaluation Committee will coordinate the “hands on” activities.

Two very important documents were developed by docent committees this year. The *Guidelines* were revised and approved by the docent Board after several meetings to discuss the proposed Guidelines and receive input for the final version. This has resulted in some changes in docent responsibilities so that we can make better use of docent knowledge and skills and better serve the museum now and in the future.

The docents wish to thank The Art Museum staff, especially Cari Wolfe and Susan Bandes for their professional guidance, moral support and willing assistance. We thank the Friends Board for their continued belief in us and their generous financial support, without which our docent program could not exist.

The docents are looking forward to a new and exciting touring season. The announcement of the generous gift of Edythe & Eli Broad to fund the new museum, and the day hearing the presentations and viewing the architectural models by the five design firms have energized us even more.

Suzanne H. Brouse
Docent President, 2006-2007

**MEMBERSHIP COMMITTEE REPORT**

Again this year, we surpassed our membership goal of $28,000 and by an even bigger margin than last year. Revenue came to a little over $30,000, despite the fact that membership numbers still hover around 400. This is due to our generous existing members.

Last year, 45 members upgraded their membership contribution. This year, 68 members upgraded.

- Last year, 11 jumped from under $100 to $100 or higher.
- This year, 26 jumped up to, or above the $100 level.
- Last year, 12% of our total membership upgraded.
- This year, 18% of our total membership upgraded.
- Last year, 115 contributed at or above $100.
- This year, 143 contributed at or above $100.
Thus, the two metrics we focused on in 2006-2007 (encouraging member upgrades at every renewal and increasing the number of members at or above the $100 Benefactor/Reciprocal level) show substantial progress.

Clearly, our members are interested, involved, committed, and devoted. Our survey two years ago confirmed the belief that most members joined because "someone asked them or invited them to." Our focus in the 2007-2008 fiscal year will include a third metric: increasing the number of new members. We will approach this metric primarily through our current members, by urging all of us to reach out and personally invite our friends and colleagues to join us in supporting Michigan State University's historic new art museum.

Linda Trevarthan
Membership Chair

TRIPS AND TOURS
The Trips and Tours Committee, headed by Madeline Masterson, was responsible for two sellout tours this year:

On January 18, 2007, 47 Friends traveled to Taylor, MI for an evening tour of the MASCO Corporation’s American painting collection, which was accompanied by wine and appetizers. Profit: $501.39

On March 28, 2007 46 Friends traveled to the Art Institute of Chicago for the exhibition: Cezanne to Picasso: Ambroise Vollard Patron of the Avant-Garde. Dinner was enjoyed at the Mansion Grille in St. Joseph, MI. Profit: $841.59

The total profit for day trips this year was $1342.98

A spring 2007 trip to Oaxaca, Mexico to see the arts and crafts of this area was planned and fully booked. In the fall 2006 the US State Department issued an advisory warning against travel to Oaxaca because of political unrest that began in the summer. In November the trip was cancelled, but has been rescheduled for 2008 as the situation has improved and life is back to normal there.

SPECIAL EVENTS
Twilight in the Garden, 2006

The 7th annual Twilight in the Garden fundraiser for the Kresge Art Museum on Sunday, September 17th, at the James B. Henry Center for Executive Development, was a resounding success!

The Lansing Symphony Orchestra String Quartet set the tone for the beginning of the evening. Beautiful ceramic bowls, loaned from members of the Greater Lansing Potters’ Guild and filled with floating flowers adorned each table. Artwork by featured MSU Professors of Art Jim Fagan and Jim Lawton, was on display, and QuizBusters host and local celebrity Matt Ottinger led a fun, fast and competitive live auction. Honorary Chair Lou Anna K. Simon, President, MSU, spoke to over 260 attendees about the importance of continuing to garner additional support for the museum expansion project from friends and colleagues, both on campus and in the larger community.

Both the live and silent auctions featured a generous array of over fifty different pieces of artwork donated by local artists and artisans. Twilight raised nearly $50,000, with proceeds benefiting the Art Museum Facilities Fund for an expanded art museum.

We would like to thank the Twilight Committee for months of planning, and the volunteers who helped the day of the event. We also extend our gratitude to the members of the Greater Lansing Potters Guild, Phyllis Riley and the staff of the University Club, and the generous sponsors and auction donors.

The live and silent auctions featured travel, dining, collectable art, performing arts, sports, pottery, jewelry, luxury items, and more. Combined, the auctions generated $22,357.30. The entire event raised nearly $50,000 in proceeds for the museum’s Facilities Fund and the
museum building campaign, part of the Campaign for MSU.

Twilight 2006 featured artists James E. Fagan and James L. Lawton, both professors of art at MSU.

Honorary chairs were Lou Anna K. Simon, President, MSU and Dr. Roy J. Simon, Director, Telecommunication Systems, MSU; Kim A. Wilcox, Provost MSU, and Diane Del Buono; Dolores Cook, Board of Trustees, MSU, and Byron Cook; and Randy Thayer, Plant Manager, Lansing Delta Township, General Motors, and Cindy Thayer.

**Twilight in the Garden 2006 Sponsors:**

**Dali Level**  
General Motors

**Rodin Level**  
Jackson National Life Insurance Company

**Rembrandt Level**  
Beals Institute  
Coldwell Banker Hubbell  
Cooley Law School  
Stephen and Pamela Horne  
Loomis, Ewert, Parsley, Davis & Gotting  
Mark and Pamela Meadows  
Michigan State Building and Construction Trades Council  
Michigan State Medical Society  
MSU Federal Credit Union  
Kristin Olson  
Jim and Linda Pivarnik  
SuttonAdvisors

**Warhol Level**  
Brookover and Carr  
Coalition of Labor Organizations at MSU  
Mike and Belinda Cook  
Law Offices of Josh Fields and Associates  
Michael and Mary Levine  
Larry and Gail Meyer  
Alex and Kelly Parsons  
David and Sara Pierson  
ProAssurance/ProNational Insurance Company  
Representative Gretchen Whitmer  
Warmels & Comstock, PLLC

---

**Additional Donors**

Mayor Virgil Bernero  
Bloomin’dales  
Floral Impressions  
Greater Lansing Potters’ Guild  
Nicole Haut  
Mary Ishino  
Lansing Symphony Orchestra  
Plant Professionals  
Smith Floral  
Two Men And A Truck Int’l

**The volunteer committee for Twilight in the Garden 2006 consisted of:**

Jennifer Abood  
Ethel Anthony  
Jacqueline Babcock, Auction Chair  
Susan J. Bandes, Director, KAM  
Michael Beebe, Flower & Decoration Chair  
Deb Bittner, Registration & Cash-out Co-Chair  
Suzanne Brouse  
Mike Cook, Registration & Cash-out Chair  
Linda Dansby  
Linda Demmer  
Susana Dominguez, KAM  
Vivian Dwyer  
Lori Emmons  
Ann Henricksen  
Elinor Holbrook, Sponsorship Chair  
Anne Hopwood  
Stephen Horne, Twilight Chair  
Madeline Masterson, Auction Co-Chair  
Tina Oxer  
Bridget Paff  
Linda Pivarnik  
Ron Rademacher  
Sharon Radtke  
Joy Schroeder  
Jordan Sutton  
Mark Terman, Emcee, KAM  
Pamela Timmons  
Dot Van Looy  
Heather Winfield, KAM

Special thanks to everyone who worked so hard to make this event a success. Once again, the dedication and determination of volunteers resulted in an outstanding Twilight in the Garden 2006.
ANNUAL MEETING
At the Friends Annual Meeting on Oct 17, 2006 the following officers were unanimously elected to serve from 2006-2008:
- President, Elinor Holbrook
- First Vice President, Linda Pivarnik
- Second Vice President, Madeline Masterson;
- Treasurer, Mary Joyce Longstaff;
- Corresponding Secretary, Mike Cook;
- Recording Secretary, April Clobes

New Members at Large were appointed:
- Kathy Bossen, Karla Dulic, and Jordan Sutton.

OPENING RECEPTIONS
The Friends of Kresge hosted opening receptions for the following exhibitions: *Tools in Motion*; *Faculty Exhibition*, *MFA Exhibition* and *Circus*. Michael Beebe was responsible for the elegant tables with delicious spreads, assisted by Bob Andrews. Mary Ishino and Pat Kaplan provided Ikebana arrangements for the openings.

HOME TOUR
On April 26, 55 members of Friends gathered at the Williamston home of Bob and Judy Hollingworth to experience their unique 1971 home inspired by Frank Lloyd Wright and designed by the Taliesin Associates Architects. Set back and nearly invisible from the street, the home has a cross form with circular terminations, a bent timber roof, and many orientalizing details. We appreciate that the Hollingworths were such gracious hosts. $1,338 was raised from this event.

ASPIRE
Originally formed in 1999, the student support group of the museum was mostly dormant in 2006, but began to plan for more activity in academic year 07/08 with a new board of officers in spring 2007.