



2003- 2004 Exhibition Calendar

Invisible Revealed: Surrealist Drawings from the Drukier Collection

November 1 – December 19, 2003

On display will be approximately 100 prints, drawings and watercolors by Surrealist artists including Jean Arp, Victor Brauner, Giorgio de Chirico, Salvador Dali, Marcel Duchamp, Max Ernst, Leonor Fini, Wilfredo Lam, Magritte, Matta, Yves Tanguy and many others. Drawn from the Drukier collection, the most extensive private holdings of Surrealist works on paper, the exhibition covers primarily the period from the 1920s to 1940s and also includes postcards and books as well as several of the Exquisite Corpses. Organized by the Herbert F. Johnson Museum of Art, Cornell University.

Pursuits and Pleasures: Baroque Painting from the Detroit Institute of Arts

January 14 - March 21, 2004

This exhibition of 35 Old Master European paintings from the Detroit Institute of Arts collection, is the largest such loan to tour the state. Included are Dutch, Flemish, Italian, French and British landscapes, portraits, genre scenes, architectural paintings and still lifes by such artists as Aelbert Cuyp, Jacob van Ruisdael, Willem Kalf, Giambattista Tiepolo, Pieter de Hooch, Bartolomeo Manfredi, and Michael Sweerts. The exhibition is organized by the Michigan Old Masters Consortium (MOMC), a collaboration between the Kresge Art Museum, Dennon Museum Center, Kalamazoo Institute of Arts and the Muskegon Museum of Art, each of which will host the show. Funded in part by grants from the National Endowment for the Arts, Michigan Humanities Council and Target Corporation.

Department of Art & Art History Master of Fine Arts Exhibition

March 27 - April 9, 2004

Department of Art & Art History Undergraduate Exhibition

April 17 - May 2, 2004

Alex Katz: Woodcuts and Linocuts 1951-2001

May 8 - July 30, 2004

Alex Katz, primarily known as a painter, has also created prints throughout his career. Like his paintings, the relief prints have no underlying narrative nor psychological content. Primarily portraits and landscapes, the 50 impressions (selected from 78 he has produced) in the exhibit reveal the influence of Japanese prints, German Expressionist woodcuts, and Whistler's tonal harmonies as well as his mastery of the woodcut and linocut techniques. This exhibition was originally organized by the Peter Blum Gallery, New York, and reconstituted by Colby College.

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