MSU Faculty Share Creative Research in the 2008 Studio Art Faculty Biennial Exhibition

Kresge Art Museum, MSU

EAST LANSING, MI — Continuing a long tradition of successful collaboration between the Department of Art & Art History and the Kresge Art Museum, the 2008 Studio Art Faculty Biennial will showcase the recent work of twenty-two studio art faculty members.

MSU’s studio art faculty make significant contributions to the arts, regularly exhibiting in venues from New York City to South Korea. Collectively they have received recognition and support from Fulbright, National Endowment for the Arts, and the Pollack Krasner Foundation. Representing a broad-range of media and contemporary art approaches, the exhibition highlights the faculty’s dedication to actively pursuing creative research. The public is invited to join the artists for an opening reception on Friday, November 7 from 7:00–9:00 p.m.

Within the climate of a major research-intensive university, Michigan State University faculty members are continually engaged in the search for new information and understanding. This search can be seen in the most visible of terms on a biennial basis in the Kresge Art Museum.

In conjunction with the Studio Art Faculty Biennial, faculty members teaching Art History & Visual Culture and Apparel & Textile Design will present their scholarly research in a series of lectures throughout the 2008-2009 academic year. Visit www.art.msu.edu for a complete schedule.

Kresge Art Museum is located in East Lansing, MI, on the first floor of the Kresge Art Center at the intersection of Physics and Auditorium Roads between the Alumni Chapel and the MSU Auditorium on the campus of Michigan State University. Hours are Monday through Friday, 10 to 5 p.m., Thursday until 8 p.m., Saturday and Sunday, noon to 5 p.m. The museum is closed November 27-30 for Thanksgiving, and December 13-January 11, 2009 for winter break.

For additional information, call (517) 355-7631 or visit www.artmuseum.msu.edu.

Captions/Credits for attached images (additional images available upon request):

Jae Won Lee, *Between the Petals*, porcelain, piano tuning block, wire, and pins.

Kelly Salchow, *Listenwall* from the LOOK/LISTEN/FEEL: environmental series, digital output, felt