



News Release

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*** FOR IMMEDIATE RELEASE***

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EXHIBITION: *The Impressionist Era: Works on Paper*

DATES: January 7 – March 16, 2008

OPENING RECEPTION: Sunday, January 13, 3–5 p.m., Kresge Art Museum

GALLERY WALKS: Thursday, January 31, 6 p.m.
Thursday, February 21, 12:10 p.m.

LOCATION: Kresge Art Museum
Michigan State University Campus, East Lansing, MI

The Impressionist Era: Works on Paper
presents works on paper by Cassatt, Degas, Van Gogh,
and other well-known Impressionists
Kresge Art Museum, MSU

EAST LANSING, MI — Kresge Art Museum at Michigan State University will exhibit *The Impressionist Era: Works on Paper* from **January 7** through **March 16, 2008**. An **opening reception**, hosted by Friends of Kresge Art Museum, will be held **3–5 p.m.** on **Sunday, January 13**. This reception is free and the public is encouraged to attend. Several **gallery walks**, guided by museum staff, will be hosted throughout the exhibition, one on **Thursday, January 31, 2008, at 6 p.m.** and another on **Thursday, February 21, at 12:10 p.m.** Other programming, including lectures and films, is scheduled throughout the exhibition and listed below.

Pierre Bonnard, Mary Cassatt, Edgar Degas, Toulouse Lautrec, Paul Cezanne, Vincent Van Gogh, and Corot are represented in this exhibition, drawn from the collections of the Carnegie Museum of Art, and Kresge Art Museum. The exhibit has been organized by the Carnegie Museum of Art, Pittsburgh, and is sponsored by the MSU Federal Credit Union and the College of Arts & Letters.

Between 1874 and 1886, eight Impressionist exhibitions were held in Paris. *The Impressionist Era: Works on Paper* exhibit features 75 pieces by 33 artists, many of whom participated in the Parisian shows. While their styles, subjects and techniques were diverse, they were united in their willingness to experiment and question traditional aesthetic standards and art world practices. Many of the artists were mentors, friends, competitors, and followers. Some were forerunners of the Impressionist movement, revealing how the movement emerged out of established trends in the mid- 19th century. Others were from the generation that followed, the 1890s, growing out of developments that paved the way for the avant-garde art.

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Limited in-person interviews are available with Carnegie Museum of Art Assistant Curator of Fine Arts Amanda T. Zehnder during the afternoon of December 18 and the morning of December 19. Additional interview times by phone may be available – please contact Kresge Art Museum for details.

EXHIBITION PROGRAMMING:

FILMS:

***Moulin Rouge* (2001)**

Thursday, January 31, 2 p.m.

Capital Area District Library, 401 South Capitol Avenue, Lansing

Part of the CADL's Mid-day Movie Series. This contemporary blockbuster film with Nicole Kidman juxtaposes recent rock and pop hits with a tragic romance that takes place in Paris in the late 1890s. Among the musical's colorful cast of characters is artist Henri de Toulouse-Lautrec, who introduces lead character Christian to the scandalous cancan and other decadence of the Montmartre *Moulin Rouge*, a dancehall, theatre, and brothel. In fact, Lautrec lived in the area, frequented its night life, and often portrayed the cabaret dancers and customers.

***Ménilmontant* (37 min., 1926) and *La glace à trois faces* (33 min., 1927)**

Speaker: Jennifer Fay, Associate Professor of English and Co-Director of Film Studies, MSU

Friday, February 8, 7 p.m., MSU Main Library, W449

Part of the MSU Libraries' Friday Night Film Series. This showing of two French Impressionist films will highlight linkages between the philosophies of the Impressionist painters in the 19th century, and French Impressionist filmmakers in the 1920s. Impressionist film created a series of images which forced the audience to participate, putting various parts together into a whole.

LECTURE:

Artworks of the Future: Manet and Music

Thursday, January 17, 7 p.m., KAC 108

Lecture by Theresa Dolan, Professor of Art History, Tyler School of Art, Philadelphia.

Sponsors: The Department of French, Classics, and Italian; Art & Art History Department, MSU

GALLERY WALKS:

Thursday, January 31, 6 p.m., Kresge Art Museum

Thursday, February 21, 12:10 p.m., Kresge Art Museum

Kresge Art Museum is located in Kresge Art Center, at the intersection of Physics and Auditorium Roads between the Alumni Chapel and the MSU Auditorium on the campus of Michigan State University in East Lansing, MI. Museum hours are Monday through Friday, 10 to 5 p.m., Thursday until 8 p.m., Saturday and Sunday, noon to 5 p.m. The museum is closed for the holidays December 15 2007 — January 6, 2008. For additional information, call (517) 355-7631 or visit www.artmuseum.msu.edu.

Editor's Note: High-resolution images from *The Impressionist Era: Works on Paper* are available upon request for publicity purposes.

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