



News Release

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*** FOR IMMEDIATE RELEASE***

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EXHIBITIONS:

Surrealist Drawings from the Drukier Collection
and *Grace Chandler: Landscape Photographs, 1908-1923*

DATES:

November 1 – December 19, 2003

**OPENING
RECEPTION:**

Thursday, November 6, 6-8:30 p.m.
Marcel Duchamp and the Door that is Neither/Both Open/Closed lecture by Associate
Professor Phylis Floyd, Department of Art & Art History, MSU, at 7 p.m.

LOCATION:

Kresge Art Museum, Michigan State University, East Lansing, Mich.

Surrealist Drawings from the Drukier Collection
and *Grace Chandler: Landscape Photographs, 1908-1923*

EAST LANSING, MICH. —From November 1 through December 19, Kresge Art Museum presents *Surrealist Drawings from the Drukier Collection*, an exhibition of approximately 100 prints, drawings and watercolors by Surrealist artists. The exhibition and catalogue were organized by the Herbert F. Johnson Museum of Art at Cornell University. This exhibition at Kresge Art Museum is made possible with the generous support of the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

Drawn from the Drukier collection, the most extensive private holdings of Surrealist works on paper, *Surrealist Drawings* presents works from 1920s to the 1940s, the height of the surrealist period. Works by Salvador Dali, Marcel Duchamp, Andre Breton, Jean Arp, Rene Magritte, Giorgio de Chirico, Max Ernst, Roberto Matta, Yves Tanguy and many others will be on display. This exhibition also includes postcards, books and several Exquisite Corpses, a favorite surrealist game.

Surrealism was an international intellectual movement that flourished from about 1917 to 1966, focused on the dilemmas of thought and expression. In reaction to what they believed to be a crisis in Western culture, these artists advocated a wide reaching set of revised values, which penetrated into literature, poetry, and the visual arts.

“This exhibition offers an opportunity to see a broad range of the work by Surrealist artists and a glimpse into their minds and imaginary realms,” says Susan J. Bandes, Director, Kresge Art Museum. “These works on paper are particularly fascinating since drawing was at the heart of the activity of the Surrealists. They reveal a fuller picture of the spontaneity and experimentation of the Surrealists, which is further developed in their paintings seen more often in public collections.” She adds, “the museum’s painting, *Remorse* or *Sphinx Embedded in the Sand*, by Salvador Dali is a collection favorite and through this exhibition can be understood in the context of the Surrealist movement.”

A preview of *Surrealist Drawings from the Drukier Collection* is available online at www.artmuseum.msu.edu A number of public programs have been planned in conjunction with this exhibition including a night of Surrealist Films, a Surrealist

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Evening with tours and live music, and a night of Surrealist Poetry. For event dates visit the events page on our website. A color exhibition catalogue is also available for purchase in the museum store.

Grace Chandler: Landscape Photographs, 1908-1923 will be on display in the Works on Paper Gallery from November 1- December 19. Active as a professional photographer in Michigan and California from 1899 to 1928, Grace Chandler (1879 – 1967) began her photographic career as a photo-printer. In 1899 she and her husband opened the Horn Art Shop in Petoskey, specializing in portrait photography and romanticized images of Native Americans. In 1923 she moved to Hollywood, Calif., opening the Grace Chandler Studio. In California her subjects expanded to include animal studies and California landscape scenes. Four hundred photographs by Chandler exist in private collections throughout the country; however, her achievements as a photographer remain relatively unknown.

A second exhibit, **Grace Chandler: Photographs of Indian Life, 1908-1923**, is on view at the Nokomis Learning Center in Okemos, Mich. through December 19, 2003. This exhibit represents primarily her images of Native Americans in Upper Michigan taken in the early part of the 20th century, including a staged series to illustrate *The Song of Hiawatha*. Chandler's photographs are on loan from Beinecke Rare Book and Manuscript Library at Yale University, New Haven, Conn. and Kresge Art Museum is pleased to collaborate with Nokomis Learning Center in presenting this opportunity to introduce visitors to an early, accomplished woman photographer.

Kresge Art Museum is located on the campus of Michigan State University in East Lansing, Mich. The museum is open Monday through Friday 10 a.m.- 5 p.m., Thursday until 8 p.m., and Saturday and Sunday noon- 5 p.m. Admission is free to Kresge Art Museum and many of its public programs. For additional information visit www.artmuseum.msu.edu or call 517/355-7631.

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Note to Media: Images of works in *Surrealist Drawings* are available by contacting Julie Thomson.