



News Release

March 16, 2007

*** FOR IMMEDIATE RELEASE***

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EXHIBIT: *MSU Department of Art & Art History Master of Fine Arts Exhibition*
DATES: *March 24–April 6, 2007*
OPENING RECEPTION: *Friday, March 23, 7–9 p.m.*
LOCATION: *Kresge Art Museum, Michigan State University, East Lansing, MI*
GALLERY WALK: *Thursday, March 29, 7-8 p.m.*

*MSU's Kresge Art Museum to Feature Art by Master of Fine Art Degree Candidates
Daniel Berhanemeskel, Rob Kolomyski, Janet Lorch, and Stephanie Palagyi
Kresge Art Museum, MSU*

Kresge Art Museum will display the artwork of four Master of Fine Arts degree candidates at the annual *Michigan State University Department of Art & Art History Master of Fine Arts Exhibition* from March 24 to April 6, 2007. The featured artists are: Daniel Berhanemeskel, Rob Kolomyski, Janet Lorch, and Stephanie Palagyi. The opening reception will take place on Friday, March 23, from 7 to 9 p.m. The MFA candidates will introduce and discuss their work in a gallery walk on Thursday, March 29, at 7 p.m. The exhibition and reception are sponsored by the MSU Graduate School.

This year artists exhibit work in painting and graphic design. This exhibition is the culmination of an MFA degree program that emphasizes extensive creative exploration under the supervision of a faculty guidance committee. Focused work in an area of concentration, as well as coursework in art history and related fields, helps each artist situate their work within the larger discourse of the present practice of art. As part of the MFA curriculum, the candidates work closely with curators and staff at Kresge Art Museum to plan, promote, and mount the show.

Daniel Berhanemeskel's work is the result of research into science, religion, philosophy, mythology and daily life. He describes it as a visualization of information that was religiously prophesized, scientifically predicted, philosophically premised, or mythically told re-contextualized into his own visual lexicon. As an artist, Rob Kolomyski is interested in the journey of painting. Beginning with the memory of a specific person, place or object, he allows the simple act of mark-making to unfold the experience in new and exciting ways.

Because Janet Lorch believes that in today's visual culture we are confronted with a daily overload of images, her work addresses the ease with which such images become part of our visual landscape, and how they influence and inform our world. Stephanie Palagyi's paintings explore complex systems, attempting to create balance while utilizing random

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processes in combination with intentional and prescribed methods. In her work, she seeks to further this complexity by incorporating representational moments within the space of an abstract painting. The resulting forms within her paintings are based on patterns and structures found in organic objects.

“This exhibition is an excellent example of student creative endeavors being shared with external audiences in a public environment,” said Tom Berding, Chair of the Department of Art & Art History. This particular exhibition also continues the history of successful collaborations between the Department of Art & Art History and the Kresge Art Museum, setting the stage for exciting future possibilities.

“By displaying graduate student art at Kresge Art Museum, we offer the community an opportunity to see their accomplishments and for the students to be recognized publicly for their work,” says Director Susan J. Bandes. “These annual exhibitions are eagerly anticipated by students, faculty, families and the community.”

For additional information questions, or to arrange an interview with the exhibiting artists, please contact Mariah Cherem, KAM Communications & Events Coordinator, at (517) 353-9834, or via email at cheremma@msu.edu.

Admission is free to Kresge Art Museum. The museum is open Mondays through Fridays 10 a.m. to 5 p.m., Thursdays until 8 p.m., weekends noon to 5 p.m. Kresge Art Museum is located on the first floor of Kresge Art Center at the intersection of Physics and Auditorium Roads on the campus of Michigan State University in East Lansing, MI. For information, call (517) 355-7631 or visit www.artmuseum.msu.edu.

Images

High resolution images are available upon request via CD or email.

Parking Alternatives at KAM

Due to steam tunnel construction on MSU’s campus, the usual designated KAM parking spaces in front of the museum will be inaccessible through April. We encourage guests to visit on the weekend or Thursday evenings (KAM is open until 8:00 p.m.), when the staff/faculty lot across from the museum is open and available for public parking. Other parking alternatives include the Wharton Center garage, and a parking lot adjacent to the International Center. Parking is also available in garages and lots in East Lansing, across Grand River Ave.

Links to maps and information on public parking options on campus can be found at:
<http://www.dpps.msu.edu/mgtserve/paylots.asp>

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