EXHIBITION: \textit{Sorrow Unmasked: Images of Grief, Mourning, and Remembrance} \hfill Kresge Art Museum, MSU

DATES: May 5 to July 27, 2007

LOCATION: Works on Paper Gallery, Kresge Art Museum, Michigan State University, East Lansing, MI

\textit{Sorrow Unmasked: Images of Grief, Mourning, and Remembrance} Kresge Art Museum, MSU


Drawn from the Kresge Art Museum collection, \textit{Sorrow Unmasked} examines the universal themes of grief and sorrow as displayed in 18 prints and photographs dating from the 16\textsuperscript{th} through the 20\textsuperscript{th} centuries, as well as a rarely displayed Roman tombstone from the 1\textsuperscript{st} century AD. Images of mythical and Biblical deaths, funeral processions, and views of tombstones and cemeteries illustrate the myriad ways humans deal with issues of grief, mourning, and remembrance. Whether the deceased is a leader, infant, martyr, mythical hero, or relative, the impact of their loss is evident in all of these works of art.

The works in this exhibition progress from representations of death to views of individuals and groups in mourning. Each individual expresses a different emotion in these images: sadness, disbelief, and fear can be read on their faces. Ultimately, mourning leads to remembrance and a celebration of life—the second theme represented in this exhibition. Representations of funeral ceremonies and tombstones demonstrate spaces where mourners can grieve, remember, and celebrate the deceased all at the same time. Among the artists in this exhibition are Rembrandt, Canaletto, Käthe Kollwitz, and Elliott Erwitt.

Several public programs have been organized for this exhibition in conjunction with INTEGRA: The Association for Integrative and Transformative Grief, an international nonprofit organization building a community of individuals dedicated to the vision and value of grief as positively transforming. Integra conducts educational seminars, develops research tools, conducts programs with an arts emphasis and provides resources for caregivers and bereaved, ill, and suffering individuals. For more information, visit integraonline.org.

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Lecture: Creativity in the Healing Process  
Friday, June 1 at 7:00 p.m.  
Room 108, Kresge Art Center  
Dr. John Schneider, co-founder of INTEGRA and Professor Emeritus, Michigan State University College of Medicine, will present a lecture on grief and the arts. Dr. Schneider continues to write, supervise, facilitate research using his grief instruments, consult internationally, and conduct workshops.  
KAM will open at 6:30 p.m. prior to Dr. Schneider's talk.

Film and Discussion: The Gifts of Grief (2005) 52 minutes  
Thursday, May 31 at 7:00 p.m.  
Room 118, Psychology Building (intersection of Dormitory and Physics Roads)  
Written, directed, and produced by Nancee Sobonya, The Gifts of Grief is a film narrated through personal stories of people who have found a way to transform their grief into a greater appreciation of life following the loss of loved ones. Various INTEGRA board members—experts in death, dying, and grief—will be on hand following the film for an open forum discussion of the film and personal experiences with death and grief.

Gallery Walk: Sorrow Unmasked  
Friday, June 15, 12:10 p.m.  
Kresge Art Museum

Gallery Walk: Sorrow Unmasked  
Thursday, July 26, 12:10 p.m.  
Kresge Art Museum

Kresge Art Museum is located in East Lansing, MI, on the first floor of the Kresge Art Center at the intersection of Physics and Auditorium Roads between the Alumni Chapel and the MSU Auditorium on the campus of Michigan State University. The museum is closed May 26-28 as well as July 4. Museum hours through May 25 are Monday through Friday, 10 to 5 p.m., Thursday until 8 p.m., Saturday and Sunday, noon to 5 p.m. Beginning May 29, KAM adopts summer hours, Tuesday - Friday from 11:00 a.m. - 5:00 p.m., and Saturday & Sunday from noon - 5:00 p.m., and closed on Mondays.

For additional information, call (517) 355-7631 or visit www.artmuseum.msu.edu.

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NOTE: High resolution images are available upon request.

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